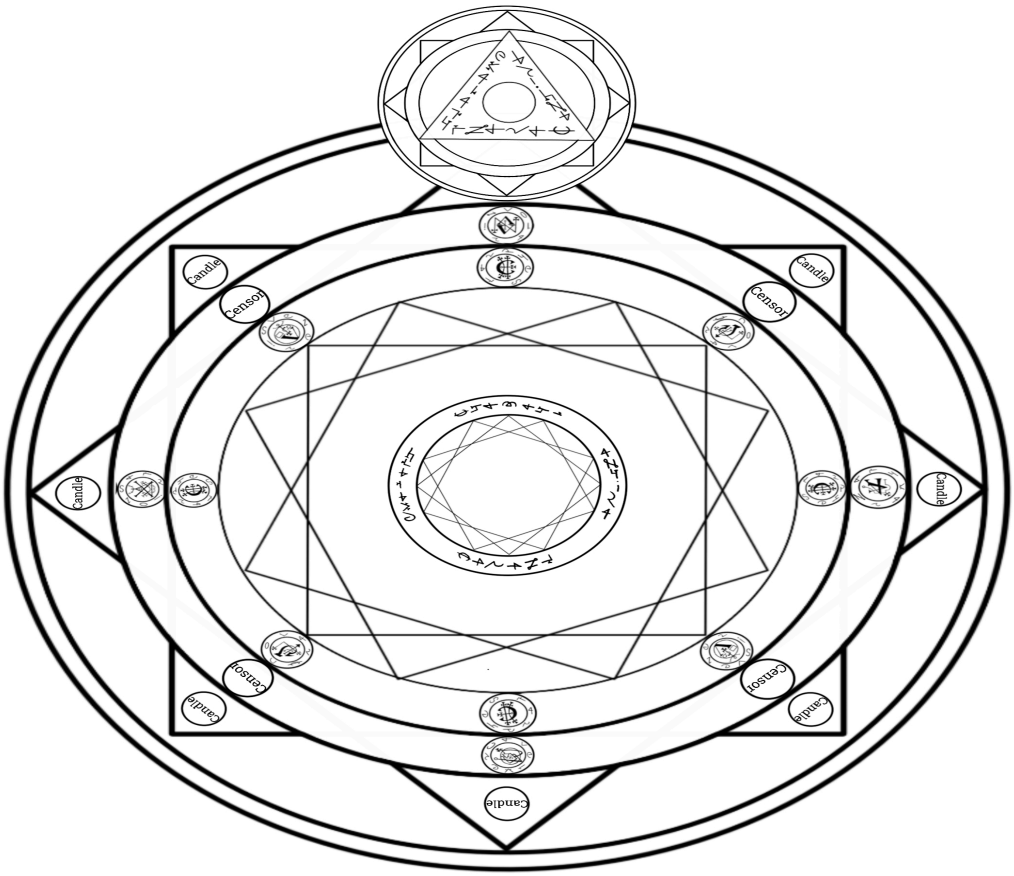
The Khabari Endowment:

A Succur Covenant



The written record of the gift of the Khabari, preserved as a Covenant of Balance and Succur for those who bear the Grand Seal.

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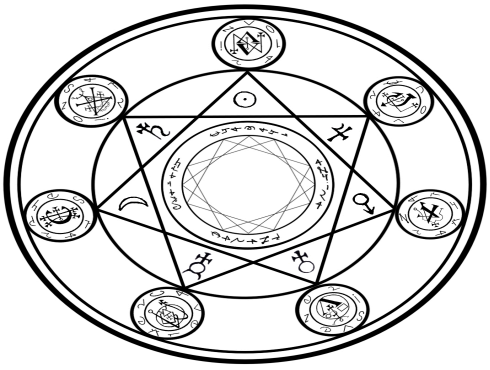

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BOOK 1 - The Foundations of the Covenant

Introduction

Within these pages are set forth the rites of preparation, the consecration of the Circle and Altar, the mysteries of the Alphabet and Numbers, the reckonings of Planetary Days and Hours, the Windows of the Princes, and the method of rightly offering Petitions unto the Khabari. Also are contained the crafting of Talismans, the Alignment Rites whereby balance is restored, and the Seven Works of Power, which are the gifts of the Thrones and Kings, sealed to covenant and ready for use.

This book is not written for command over spirits, nor for fear of their wrath, but for covenant and cooperation. The Khabari do not bow as slaves, nor do they rage as demons, but meet us as brethren when we come in balance. Petition is not coercion but pledge, and oath is not bondage but bond. Therefore read not these words as fable only, nor as spell-book only, but as both. For myth without rite is but echo, and rite without myth is but empty labor. The petitioner who holdeth both shall prosper in covenant, and the Balance shall be his portion.

Readers may recognize structural similarities between this system and older traditions, including ceremonial and planetary magic, hierarchical spirit frameworks, and certain modern methodologies. These similarities are intentional rather than derivative. They exist because humans require coherent and recognizable structures to engage meaningfully with non-human intelligences, and because planetary and hierarchical models have demonstrated enduring mechanical stability across cultures and eras. Familiar forms are not used here to borrow authority, but to provide continuity—allowing the practitioner to remain grounded within a coherent structure while engaging with forces that exist beyond human perception and classification. This system does not depend on those traditions for validation, nor does it require adherence to their theological, symbolic, or interpretive assumptions. It is not a belief system, a religion, a psychological metaphor, a fictional cosmology, or a closed tradition demanding blind initiation. It exists as a functional framework intended to restore balance within the reader, to orient them correctly within the larger structure of reality, and to support their continued practice with clarity, stability, and purpose.

Author's Clarification

The framework presented in this text emerged from a profound psychological event during a severe illness; an altered state in which complex insights were delivered through symbolic architecture. While the original experience was visionary in form, what remains here is not a vision, but its distilled structure. The hierarchy, sigils, and cosmological language are symbolic models designed to articulate principles of balance, power, and consequence. They require no belief in supernatural events to be studied or applied. This work stands as a structured system; its origin psychological, its purpose practical.

Summary of the Testament

The Testament of Taylor Phelps recounts a visionary experience that revealed a symbolic cosmology structured around three fundamental expressions: Lux, Umbra, and Corporalis. These expressions represent modes of force rather than moral categories; expansion, contraction, and embodied agency. Through encounters with sovereign figures and traversal across layered Realms, a framework emerged describing how power, intention, and imbalance ripple through systems both cosmic and human.

The central warning of the narrative is not supernatural in nature but structural: when power is left unchecked and consumption exceeds renewal, imbalance accumulates until collapse follows. The Realms, as described, serve as metaphors for forces already observable in human behavior, governance, ecology, and spiritual practice.

From this architecture arises the Khabari hierarchy; not as a chain of dominance, but as an ordered model of function. Each tier reflects a relationship to balance, responsibility, and application. The structure that follows distills the cosmological narrative into operational form, presenting the hierarchy as it is used within the system.

The Oath that has bound The Khabari to Succur and maintaining Balance in The Natural Order

I pledge commitment to the Succur that binds all Realms,
acknowledging the hidden currents that sustain the Cosmos.

The sacred Balance between Lux, Umbra, and Corporalis shall be honored;
for the Rhythms of Creation and Dissolution alike are woven in the breath of Kha'bahl.
None shall be exalted above the Whole, nor diminished beneath it,
for each current is a vital thread in the Eternal Weave.

An effort shall be made to walk in Accord with the Resonance of the Khabari,
minimizing discord, and revering the sanctity of all vessels and planes.
Balance shall guide all acts and petitions,
eschewing extremes that shatter harmony and breed disunion.

All workings shall be undertaken with wisdom and discernment,
knowing that the Choice of one echoes into the many,
and that each act reverberates through the endless chain of being.

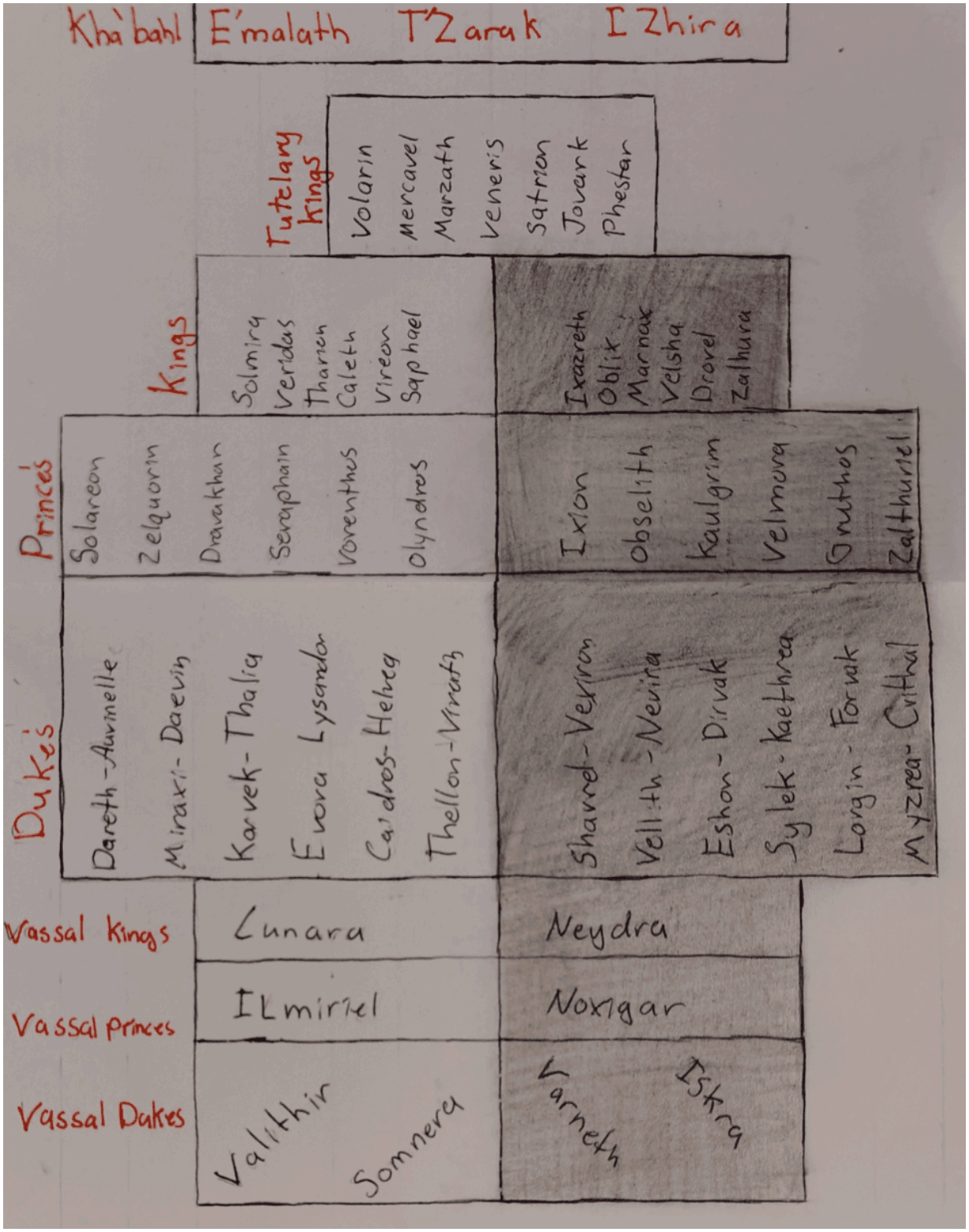
The Realms shall be defended where sundered,
and restoration sought where Balance has been broken.
As within, so without; peace cultivated in the self shall mirror peace in the Great Order.

By this pledge I enter the Succur Covenant,
that I may be a steward of Balance and a vessel of Kha'bahl's Endowment.

Under the Grand Seal and in the Triune of S'zarah, E'malath, and Azhira,
I do swear to uphold this covenant,
and to walk ever in Succur with the Khabari.

(This beith the same pledge the Petitioner will take)

The Hierarchy of the Realms



The Tutelary Kings

Protectors of the Realms; dwelling on the Corporalis Realm of each Planet.

Volarin

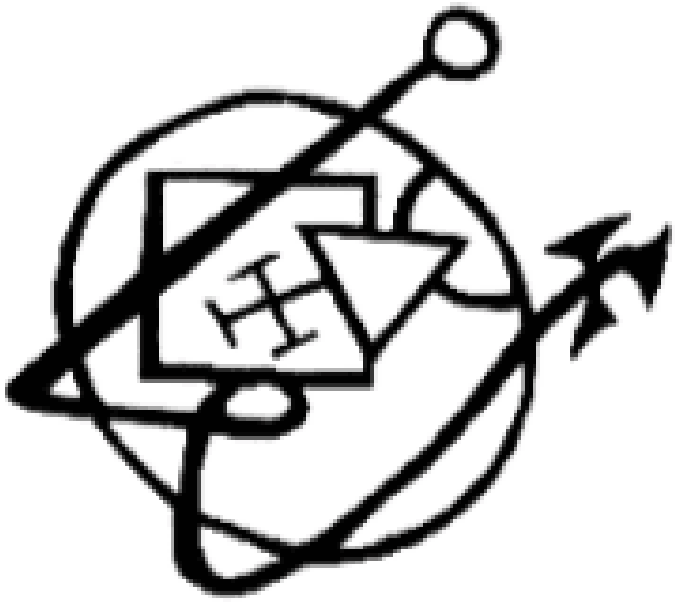
He appeareth as a noble figure clad in robes of golden light, crowned with a circlet of amber and bearing a scepter of the Sun. His countenance shineth with the brightness of midday, and his gaze imparteth vitality and strength. He is of the Element of the East and is attended by warm winds. His color is Gold, his stone Amber, and his incense frankincense.

Marzath

He appeareth as a warrior of fierce mien, armored in plates of red steel and bearing a sword wreathed in flame. His eyes burn with the fire of Mars, and his steps shake the earth with the call to action. He is of the Element of the South. His color is Red, his stone Ruby, and his incense myrrh.

Satrion

They appeareth as an aged king clothed in robes of deep purple, with a crown of blackened iron. Their hands hold the scales of discipline and the rod of judgment. Their eyes are as amethyst, steady and discerning. They are of the Element of the West, their color is Purple, their stone is Amethyst, and their incense blackthorn bark.



Mercavel

He appeareth as a swift and graceful figure, robed in hues of slate and bearing a staff tipped with silver. His eyes dart as quick as thought, and in his presence is the hum of speech and reason. He is of the Element of the North. His color is Slate, his stone Carnelian, and his incense caraway.

Jovark

He appeareth as a broad and mighty ruler, crowned in lapis and bearing a sceptre of oak. His raiment is blue, and his voice soundeth with the promise of growth and fortune. He is of the Elements Southwest and Northeast. His color is Blue, his stone Lapis Lazuli, and his incense juniper berry.

Veneris

She appeareth as a radiant queen clothed in silks of pink and crowned with peridot. In her hands she holdeth a mirror and a sprig of myrtle, and her beauty bringeth peace to the beholder. She is of the Elements Southeast and Northwest. Her color is Pink, her stone Peridot, and her incense amber.

Phestar

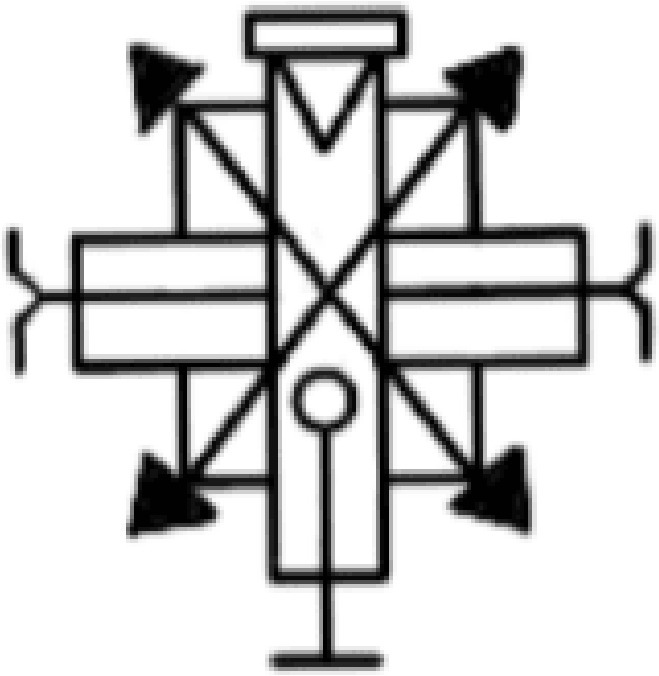
She appeareth as a silver-clad maiden, crowned with crystal, her raiment shifting as the phases of the Moon. Her eyes hold the depths of night and the glimmer of dawn. She is of no fixed element, but of the Moon's changing face. Her color is Silver, her stone Clear Quartz, and her incense chamomile.

The Lux Realm Kings

Rulers of the Lux Realm of each Planet.

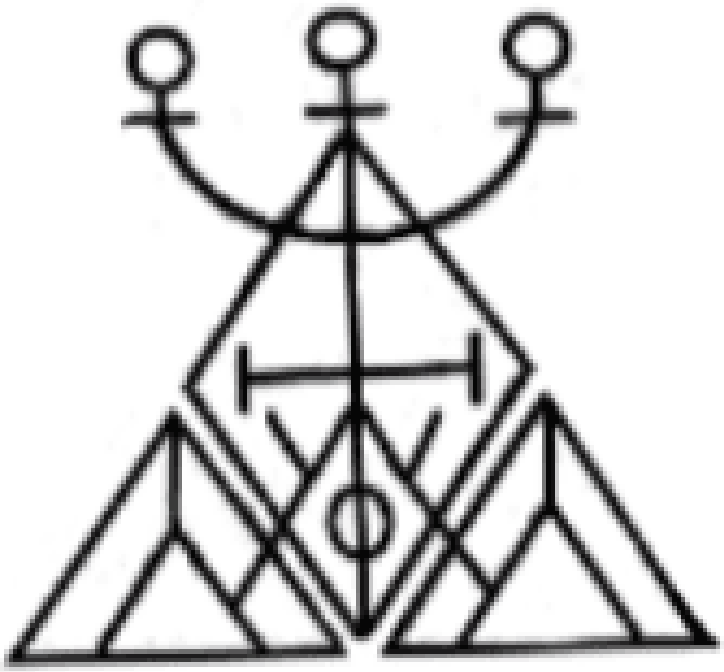
Solmira

They appeareth as a radiant ruler, clad in robes of shining gold and crowned with the blazing sun. their presence bringeth healing and joy, and their voice both inspire success and abundance. They governeth with confidence, power, and authority, illuminating the path of self-expression and vitality.



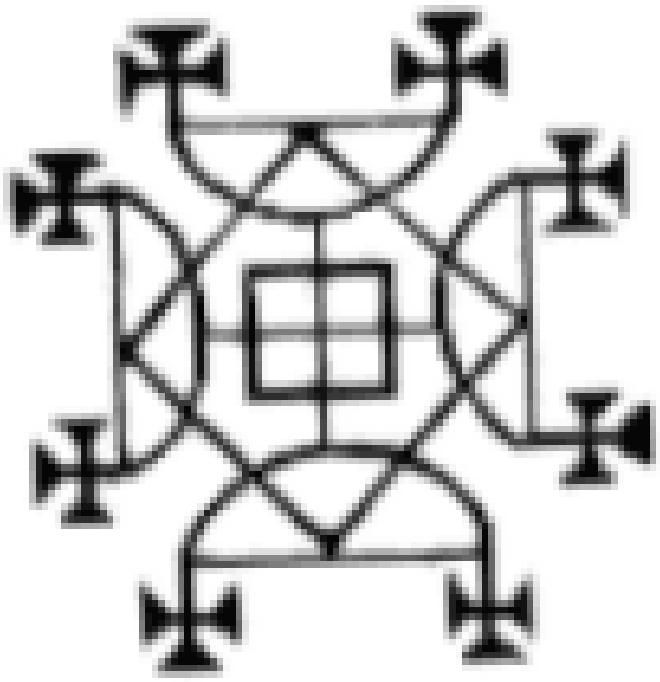
Saphael

He appeareth as a venerable lord, clad in robes of deep blue and crowned with the stars of Jupiter. His hand extendeth gifts of prosperity and good fortune, and his counsel is marked with wisdom and generosity. He ruleth with honor and fairness, expanding the bounds of growth and plenty.



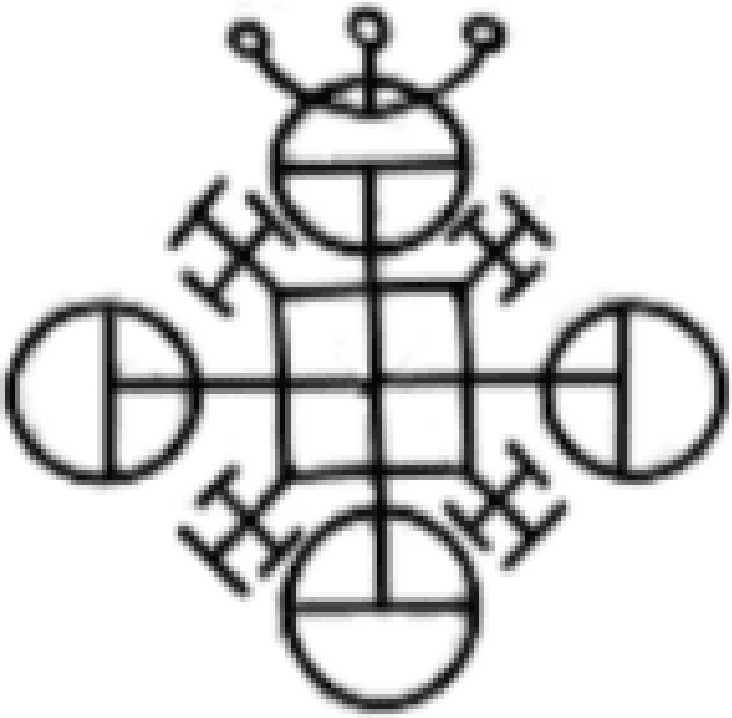
Vireon

He appeareth as a stern and patient sovereign, clothed in robes of amethyst hue. His gaze pierceth with discipline and responsibility, and he holdeth the staff of structure and order. He teacheth patience, contemplation, and the breaking of unwanted habits, guiding the way to wisdom and steadfastness.



Tharion

He appeareth as a fierce and bold warrior king, clad in crimson and armed with a spear aflame. His heart burneth with courage and strength, and his voice calleth to action and ambition. He inspireth confidence and passion, leading with enterprise and competitive spirit.



Caleth

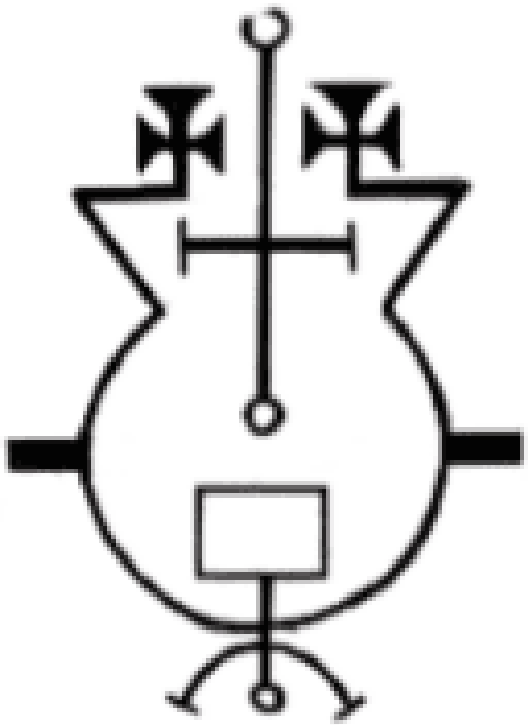
She appeareth as a fair and gracious queen, clad in robes of soft rose and crowned with blossoms. Her presence bringeth love, harmony, and beauty; she delighteth in art, creativity, and peaceful relations. Her hand offereth wealth and reconciliation, and her counsel is gentle and wise.

Veridas

He appeareth as a swift and cunning lord, clad in garments of silver and slate, with eyes quick as lightning. He governeth over speech, intelligence, and learning, guiding the arts of travel and divination. His teachings embrace strategic trickery, promptness in business, and the sciences of the mind.

The Umbra Realm Kings

Rulers of the Umbra Realm of each Planet.

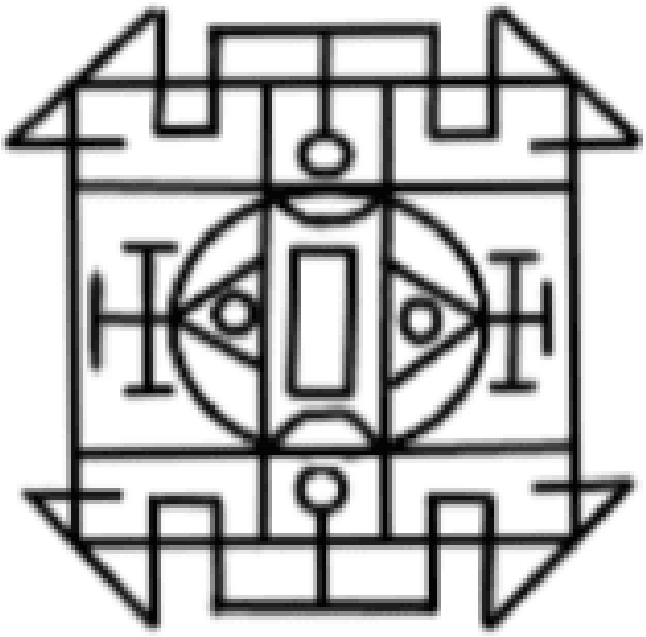


Ixazreth

He appeareth as a proud and haughty king, clad in dark robes besmirched with gold. His countenance beareth the arrogance of one who dominateth all, yet his foolishness is masked beneath his lordly mien. He soweth pride and domineering will, leading those who heed him to folly and ruin.

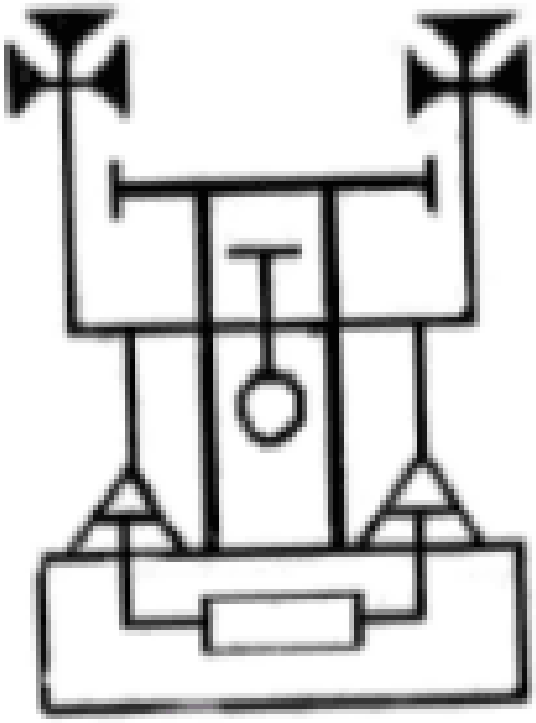
Zalhura

She appeareth as a queen of excess, robed in garments rich yet tattered by waste. Her reign bringeth carelessness and hypocrisy, and she leadeth her followers into over-indulgence and reckless abandon. Where she treadeth, abundance turneth to ruin and blessings to folly.



Drovel

He appeareth as a sullen lord, clad in shadowy robes of deep purple and grey. His presence bringeth melancholy, fear, and hardship; his voice whispereth envy, suspicion, and malicious deceit. He guideth souls through the labyrinth of limitations and dark treacheries.

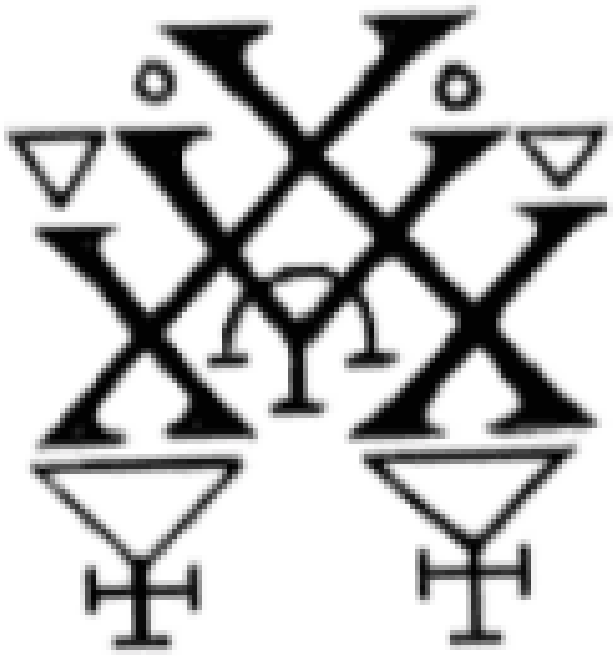


Marnax

He appeareth as a fierce and tempestuous warrior, clad in blood-red armor and bearing weapons of wrath. His anger is swift and his hand heavy with destruction. He ruleth with tyranny and treachery, instilling violence and betrayal amongst those who follow his bread path.

Velsha

She appeareth as a siren of wantonness, adorned in lavish finery that concealeth her slothful nature. Her sway bringeth extravagance, greed, and lust without measure. She leadeth the unwary into idleness and excess, where pleasures breed only sorrow.

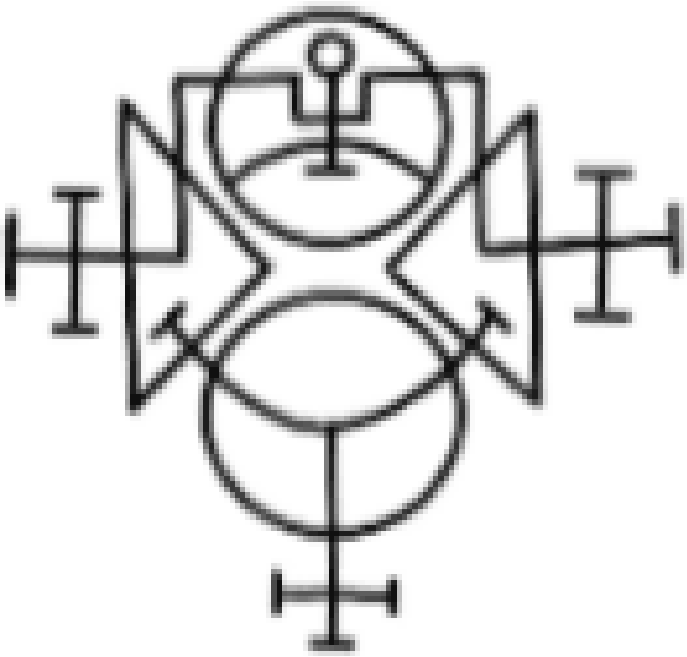


Oblix

He appeareth as a sly and shadowed rogue, garbed in muted hues that blend with the night. His tongue is forked, and his hands quick to deceive. He spreadeth lies, cheating, gossip, and theft, weaving webs of unreliability and treachery wherever he walketh.

The Princes of the Lux Realms

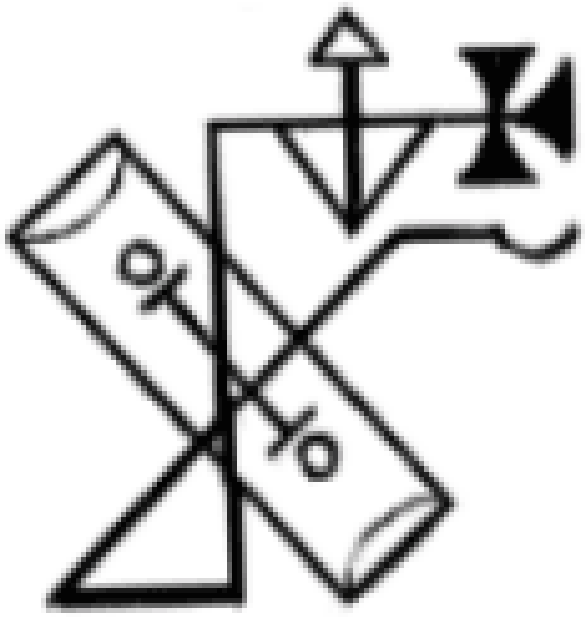
Powerful Khabari with a large following and next in line for the throne.



Solareon

Prince of the Sun, with rulership over Leo and Cancer, He shineth with radiant glory, embodying the fire of courage and noble strength. He inspirith confidence, leadership, and the power to command with rightful authority. His presence bringeth warmth and illumination to the hearts of the faithful.

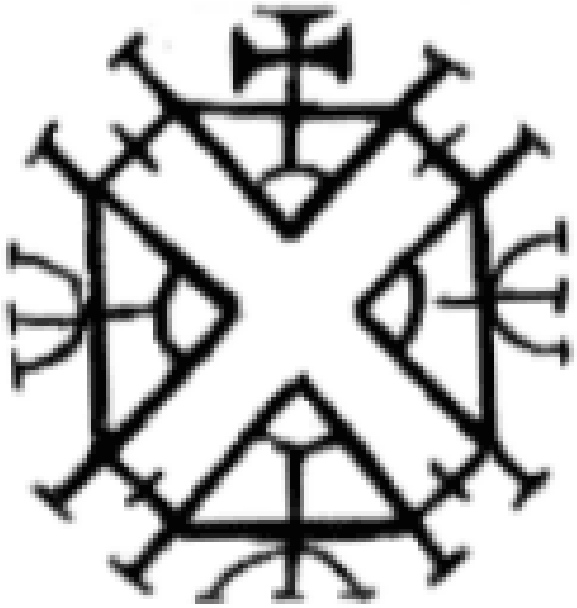
Teachings: How to command with honor, inspire loyalty, and manifest personal power.



Olyndros

Prince of Jupiter, guardian of Sagittarius and Pisces. He standeth as a pillar of wisdom and benevolence. He granteth abundance, good fortune, and generosity. The seeker who calleth upon him findeth growth in spirit and fairness in judgment.

Teachings: The arts of diplomacy, prosperity in ventures, and the path to generosity and fairness.



Vorenthos

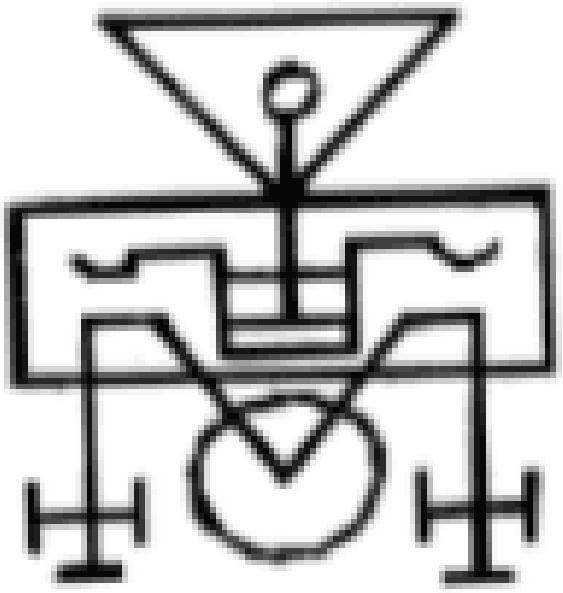
Prince of Saturn, lord of Capricorn and Aquarius. He is the stern master of discipline and structure. He imparteth patience, responsibility, and the strength to break bonds of vice. His counsel guideth the steadfast through trials toward lasting wisdom.

Teachings: Secrets of patience, self-mastery, and breaking of harmful habits.

Dravakhan

Prince of Mars, ruler of Aries and Scorpio. He beareth the banner of courage and fierce ambition. He inspirith valor, passion, and enterprise, urging the bold to strive mightily and conquer adversity by strength of will.

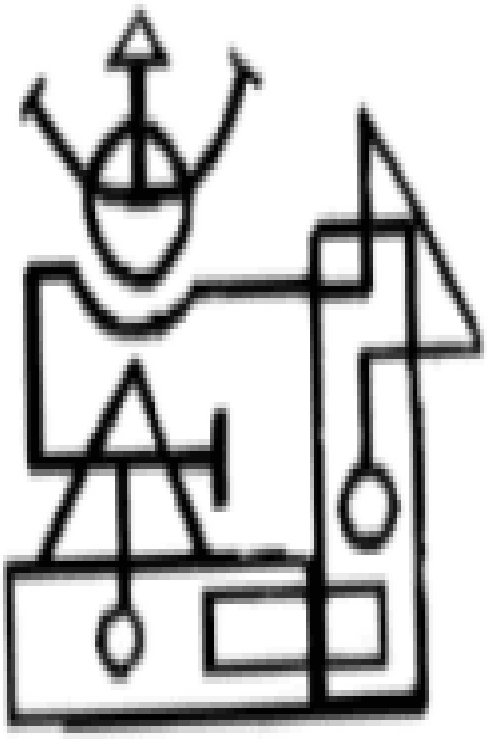
Teachings: Tactics of battle, the forging of ambition, and mastery of competitive enterprise.



Seraphaine

Princess of Venus, sovereign of Libra and Taurus. She danceth in beauty and grace, weaving love and harmony among all. Her touch bringeth pleasure, art, and reconciliation, fostering bonds of peace and joyful union.

Teachings: Wisdom of relationships, artistic creation, and healing of discord.



Zelquorin

Prince of Mercury, guardian of Gemini and Virgo. He is the master of tongues and minds, swift of wit and keen of insight. He guideth the scholar, the merchant, and the diviner, granting eloquence, cunning, and promptness in all dealings.

Teachings: Knowledge of languages, divination arts, and subtlety in negotiation.

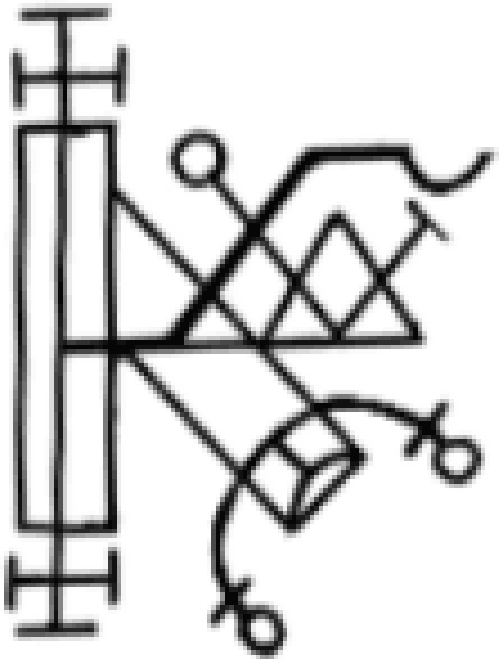
The Princes of the Umbra Realms

Powerful Khabari with a large following and next in line for the throne.

Ixion

Prince of the Sun, bearer of the Leo shadow. He shineth with a false light, embodying pride and arrogance. His presence maketh the proud haughty and the foolish stubborn, driving men to domination and folly without wisdom.

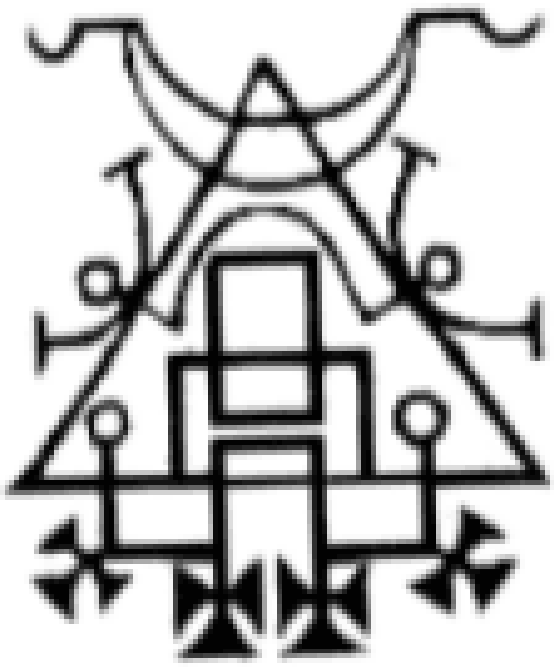
Teachings: The use of power for control and the dangers of arrogance.



Zalthuriel

Prince of Jupiter, shadow lord of Sagittarius and Pisces. He soweth carelessness and wastefulness, leading men astray with hypocrisy and overindulgence. He tempteth the seeker to excess and ruin, where virtue once stood.

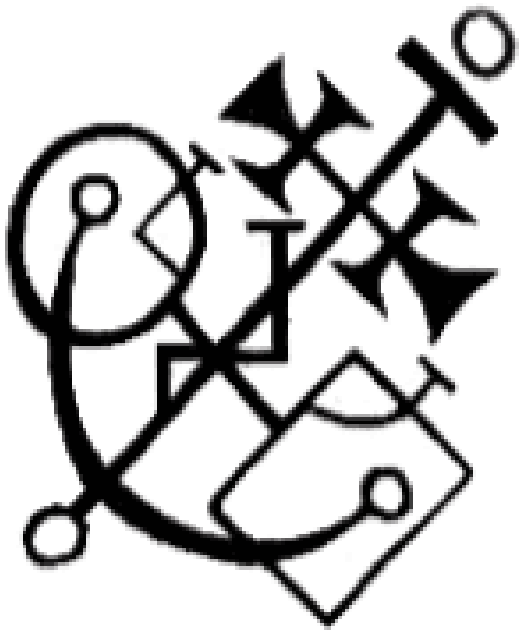
Teachings: Cunning in manipulation and the art of excess as distraction.



Gruthos

Prince of Saturn, master of Capricorn and Aquarius's bark side. He wieldeth melancholy and suspicion as weapons, binding men in fear and jealousy. His dominion is hardship and deception, wherein trust withereth and envy grows.

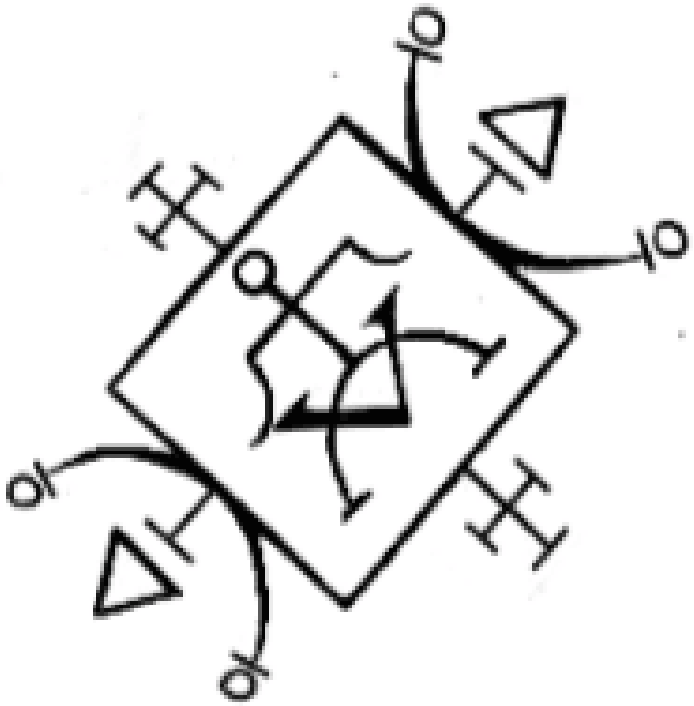
Teachings: Secrets of deception, endurance through hardship, and cold calculation.



Kaulgrim

Prince of Mars, lord of Aries and Scorpio's shadow. He stirreth violence, wrath, and treachery within the hearts of men. His hand guideth the ruthless and the tyrant, fanning the flames of destruction and unfaithfulness.

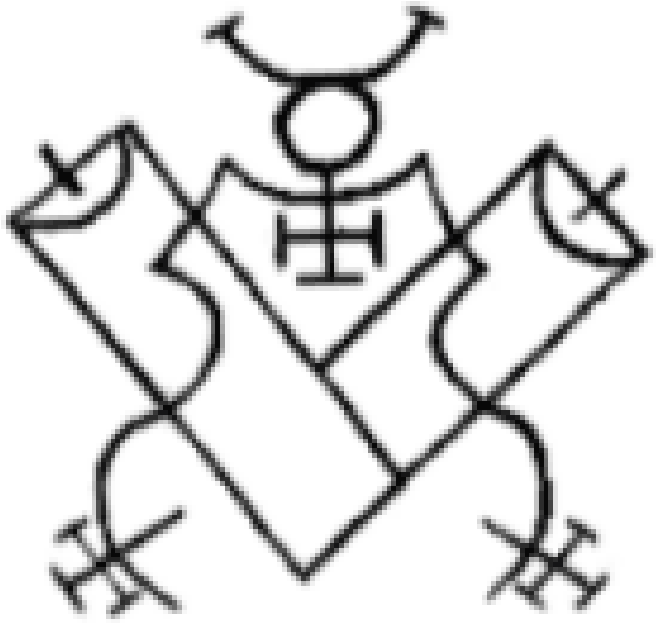
Teachings: The art of intimidation, ruthless tactics, and betrayal.



Velmora

Princess of Venus, sovereign of Libra and Taurus's dark domain. She tempteth with extravagance and sloth, seducing souls into greed and promiscuity. Her voice is sweet, but her touch bringeth ruin and unrest.

Teachings: Subtle manipulation through desire and exploiting weakness.



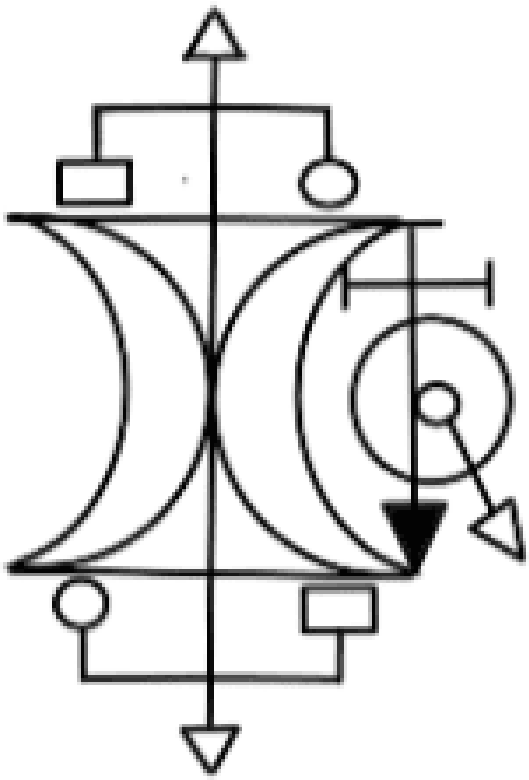
Obselith

Prince of Mercury, master of Gemini and Virgo's shadow. He is the deceiver, weaving lies and gossip. He maketh men untrustworthy, thieves and tricksters alike, casting doubt upon all who seek the truth.

Teachings: Cunning in espionage, deceitful speech, and clandestine dealings.

The Vassal Kings

Kings assigned by the council to rule the Moons population as a newer Realms in our system, both light and shadow will be given as there are currently only two to mention.



Lunara

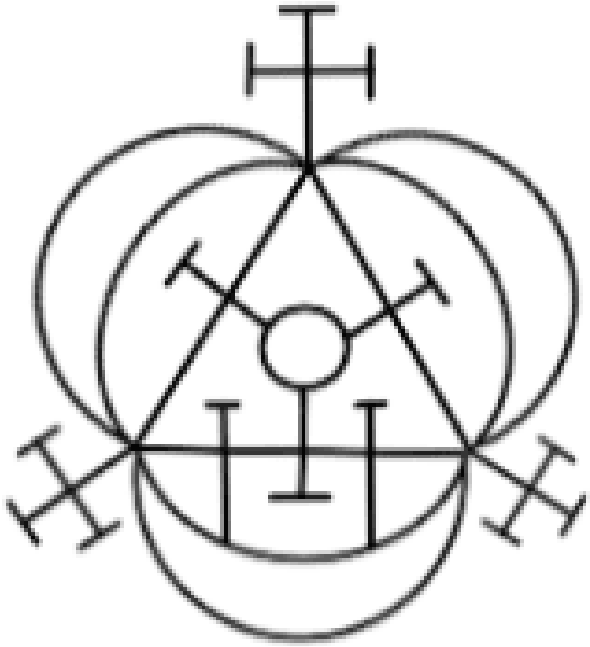
Lux Realm Vassal King of the Full Moon, mistress of intuition and tender emotions. She nurtures the soul with divine connection, weaving dreams and fostering love and reconciliation within the hearts of men. Her realm is the gentle tides of feeling and the sacred hearth of home.

Neydra

Umbra RealmVassal King of the New Moon, lord of instability and turbulent passions. He rules o'er the dark hours of shadowed mind, where irrationality and emotional storms take hold. Beware his sway, for he stirreth confusion and unrest in the hearts of men.

The Vassal Princes

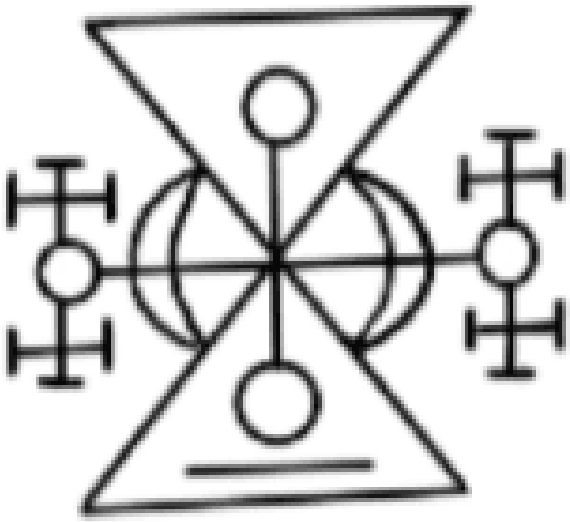
Both Lux and Umbra will be shown here



Ilmiriel

Lux Realm Vassal Prince of the Full Moon, guardian of gentle nurture and emotional clarity. She guideth those who seek solace in the tides of the heart, inspiring imagination and divine tenderness. Her voice is soft as the evening breeze, calling to the faithful with whispers of peace and love.

Teachings: Secrets of divine connection, empathic understanding, and balancing heart and mind.

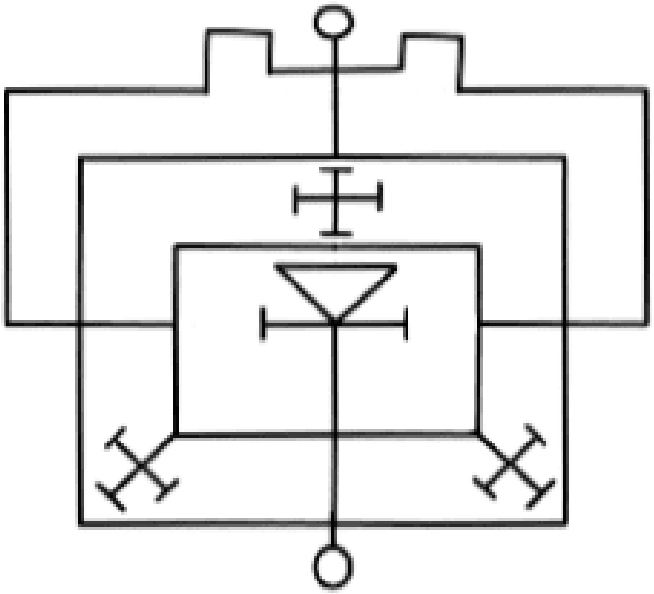


Noxigar

Umbra Realm Vassal Prince of the New Moon, harbinger of turmoil and shifting shadows. He both sow unrest and emotional upheaval, stirring the restless soul with doubts and fears. His presence portendeth instability and the dark turning of the heart.

Teachings: Mastery over chaos within, harnessing emotional flux, and navigating darkness of the soul.

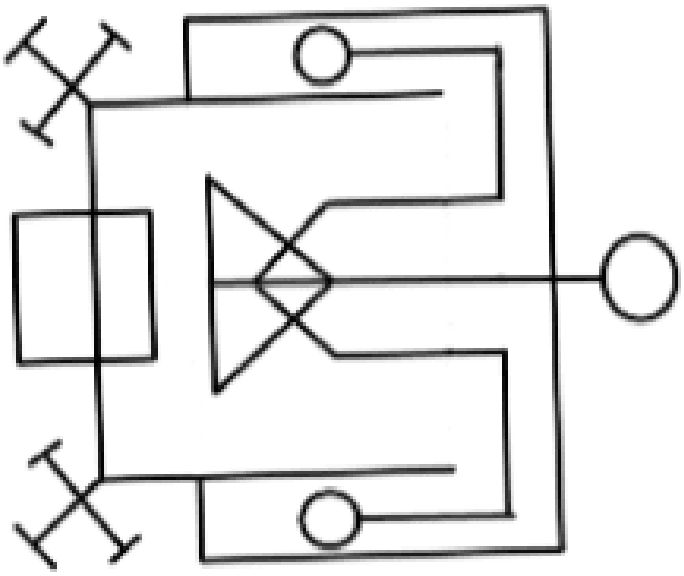
The Dukes of the Lux Realm



Aurinelle

Duke of the Sun's Lux Realm, radiant in countenance and bearer of vitality. He inspires the petitioner with strength and the fiery glow of courage, guiding the path of noble endeavor and bright success.

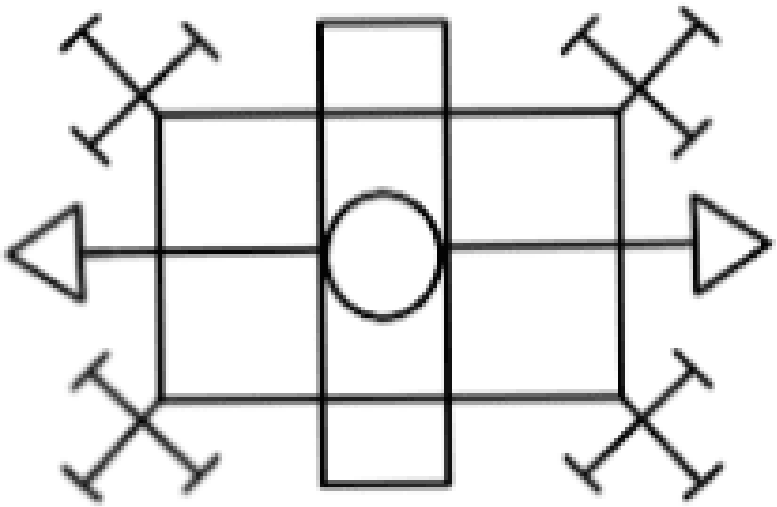
Teachings: Techniques to kindle courage and personal vigor.



Dareth

Duke of the Sun's Lux Realm, keeper of joyous expression and radiant power. He both grant confidence and the spark of leadership to those who seek his favor.

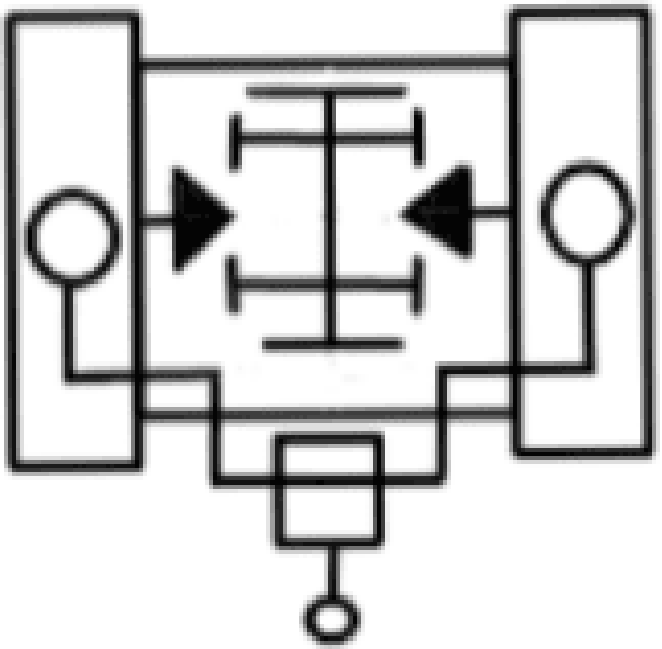
Teachings: Methods to uplift spirit and inspire others.



Thellon

Duke of Jupiter's Lux Realm, lord of prosperity and expansion. He teachest wisdom in generosity and justice, bestowing fortune and the growth of one's affairs.

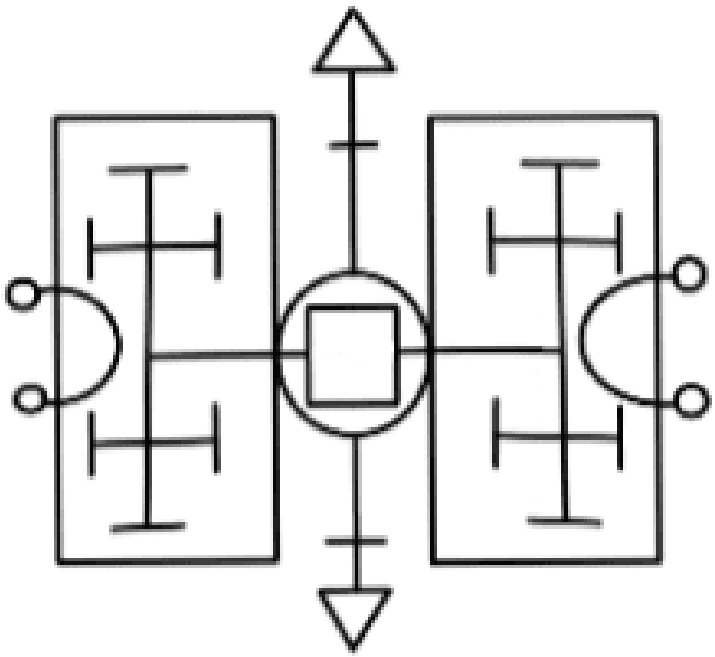
Teachings: Strategies for prosperity and lawful increase.



Viriath

Duke of Jupiter's Lux Realm, guardian of honor and abundance. He aideth those who strive for fairness and the fruits of benevolence.

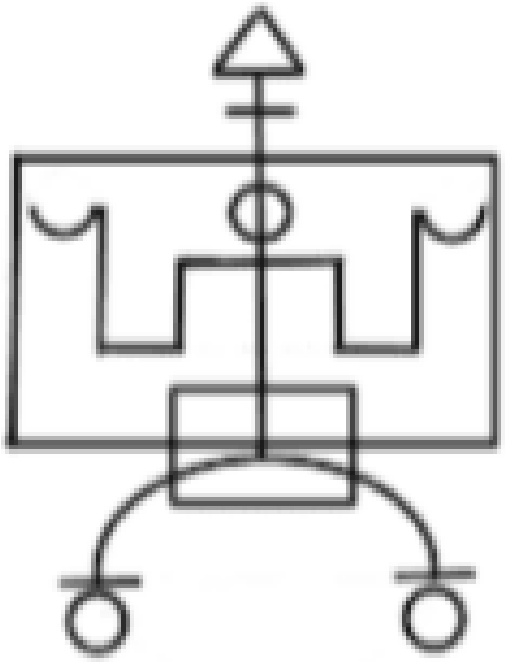
Teachings: Codes of fairness and ethical leadership.



Caidros

Duke of Saturn's Lux Realm, stern and just, master of discipline and patience. He guideth souls through trials to mastery of self and breaking of ill habits.

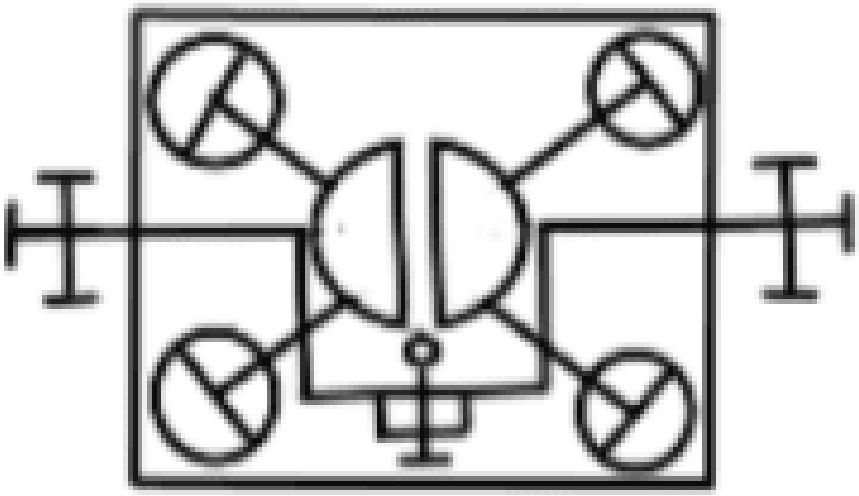
Teachings: Practices to build resolve and order.



Helvea

Duke of Saturn's Lux Realm, keeper of wisdom and structure. He both inspire reflection and order in the affairs of men.

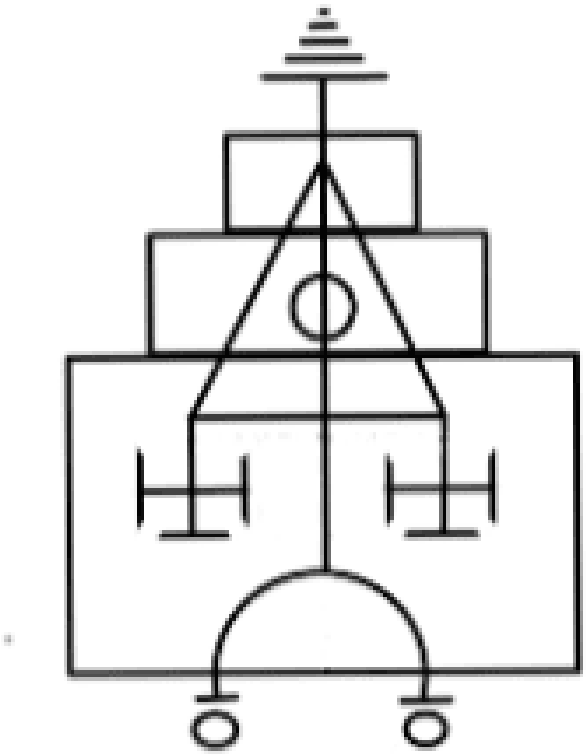
Teachings: Ways to foster wisdom and clear thought.



Korvek

Duke of Mars' Lux Realm, fiery in spirit and strong of heart. He instilleth courage and ambition, driving forth boldness in enterprise and action.

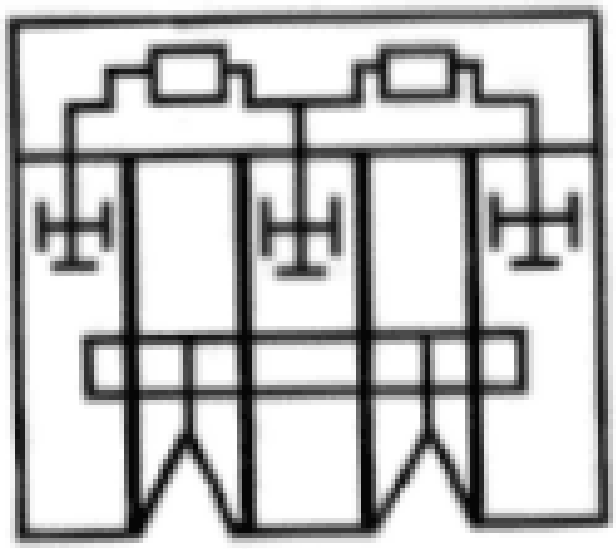
Teachings: Combat readiness and willpower.



Thaelia

Duke of Mars' Lux Realm, bearer of passion and strength. She empowereth the petitioner with force and determination to overcome obstacles.

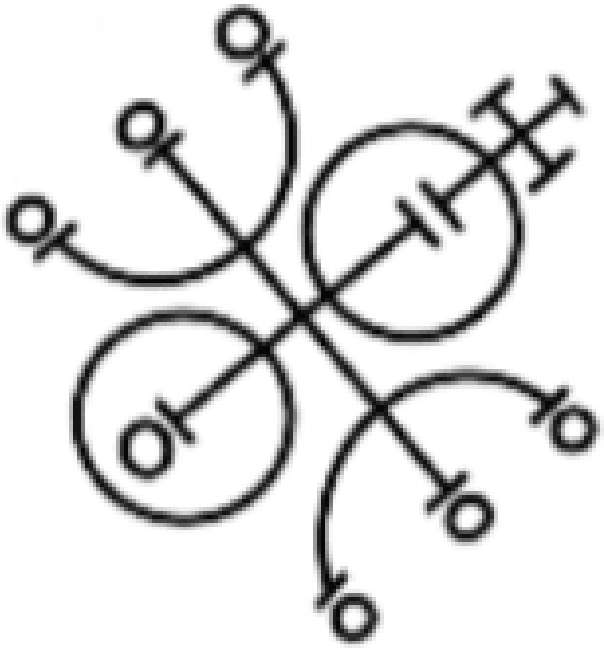
Teachings: Harnessing desire for achievement.



Lysandor

Duke of Venus' Lux Realm, patron of love and beauty. He enhanceth art, creativity, and harmony in all relationships.

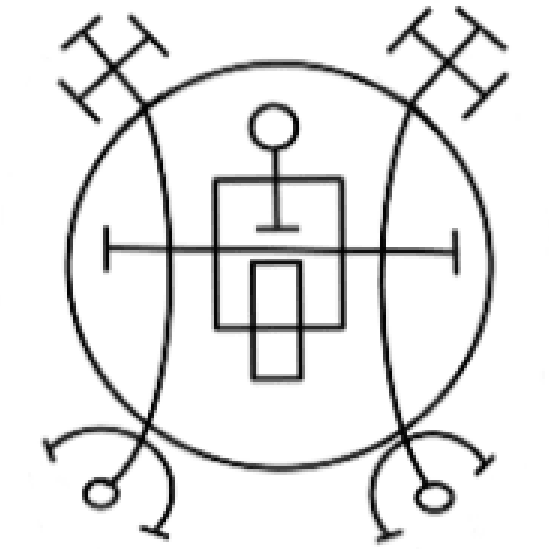
Teachings: Artistry, romance, and social grace.



Kaethra

Duchess of Venus' Lux Realm, mistress of pleasure and peace. She bringeth reconciliation and wealth of spirit to those who seek her grace.

Teachings: Healing rifts and nurturing harmony.



Daevin

Duke of Mercury's Lux Realm, master of wit and communication. He teachest cunning in speech, learning, and swift travel.

Teachings: Learning, speechcraft, and travel wisdom.

Miraxi

Duchess of Mercury's Lux Realm, keeper of divination and promptness. She granteth insight and success in business and science.

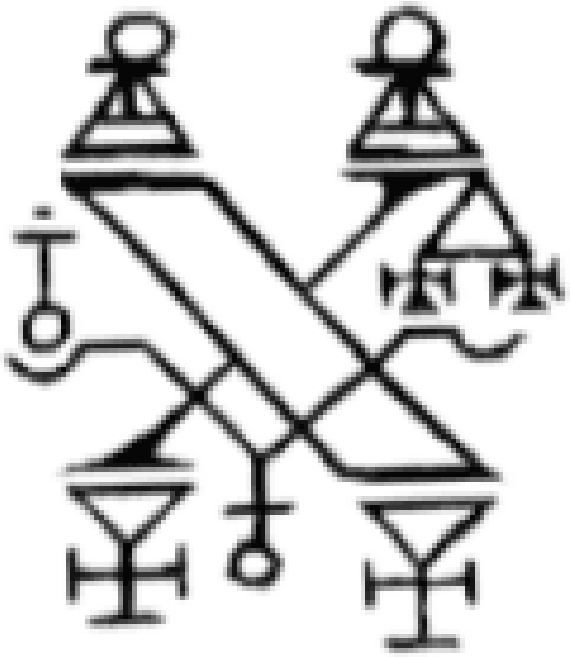
Teachings: Arts of foresight and subtle strategy.

The Dukes of The Shadow Planes

Vexiron

Duke of the Sun's Umbra Realm lord of pride and arrogance. He warneth of folly and the perils of dominion without wisdom.

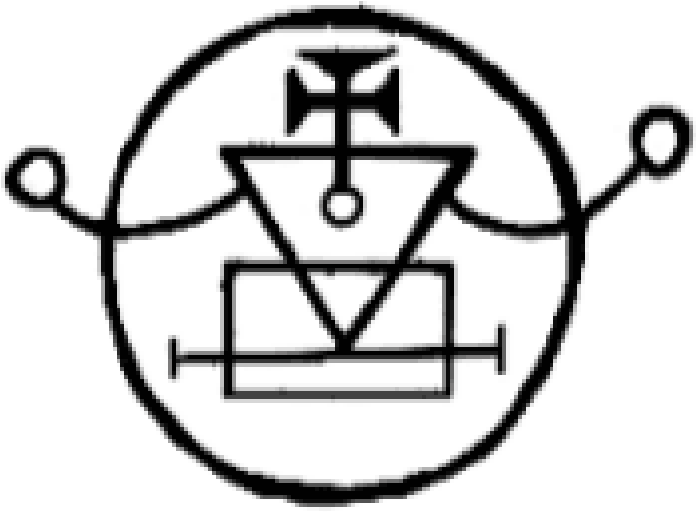
Teachings: Manipulation through ego and domination.



Shavrel

Duke of the Sun's Umbra Realm, bearer of foolishness and conceit. He both reveal the dangers of excess and blind ambition.

Teachings: Disruption through arrogance.



Crithal

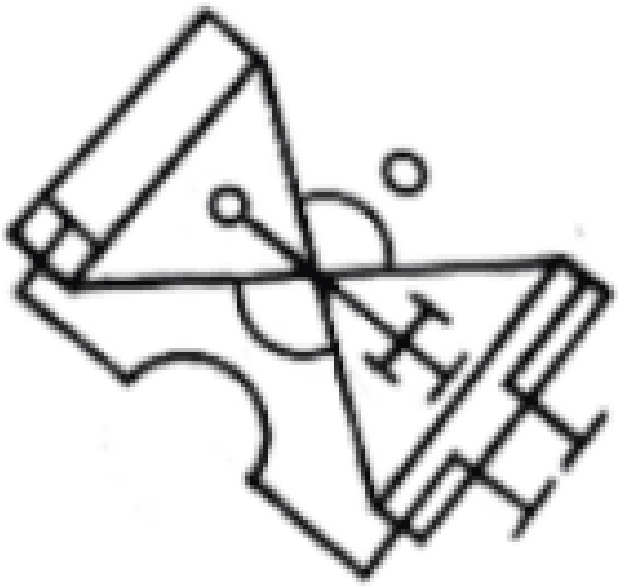
Duke of Jupiter's Umbra Realm, master of wastefulness and hypocrisy. He tempteth the careless to overindulgence and false pretense.

Teachings: Exploiting others' carelessness.

Myzrea

Duchess of Jupiter's Umbra Realm, mistress of excess and carelessness. She ensnareth the unwary in webs of folly and greed.

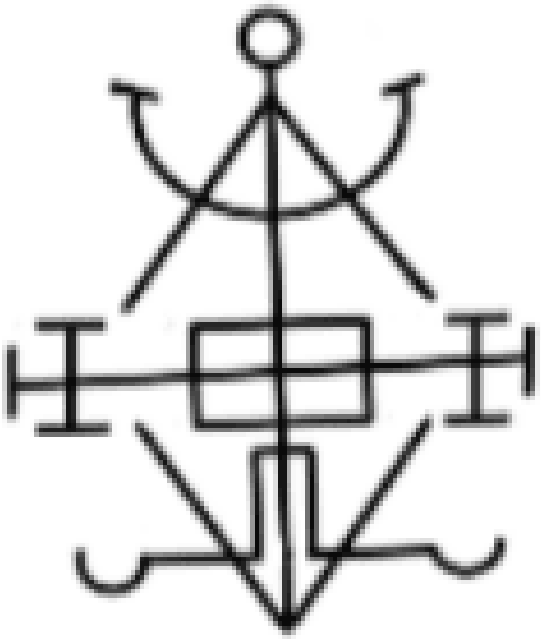
Teachings: Masking true aims with extravagance.



Forvak

Duke of Saturn's Umbra Realm, lord of melancholy and suspicion. He soweth fear, jealousy, and deception in the hearts of men.

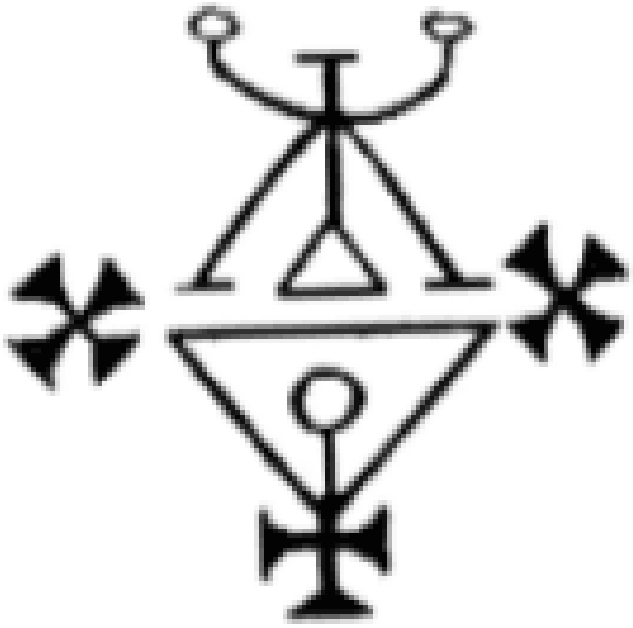
Teachings: Deception and cold-hearted plotting.



Lorgin

Duke of Saturn's Umbra Realm, bearer of hardship and limitation. He doth preside o'er the dark trials of the spirit and the weight of despair.

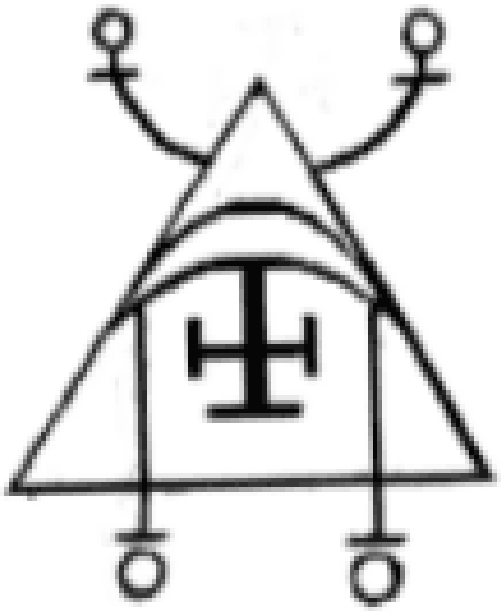
Teachings: Endurance through cruelty and misfortune.



Dirvak

Duke of Mars' Umbra Realm, master of violence and tyranny. He leadeth armies of destruction and inspires anger and treachery.

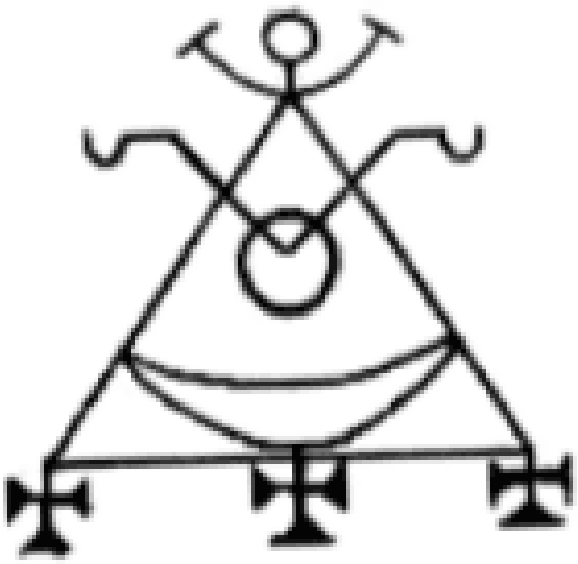
Teachings: Savagery and terror tactics.



Eshon

Duke of Mars' Umbra Realm, lord of aggression and unfaithfulness. He both poison bonds and stir wrath amongst brethren.

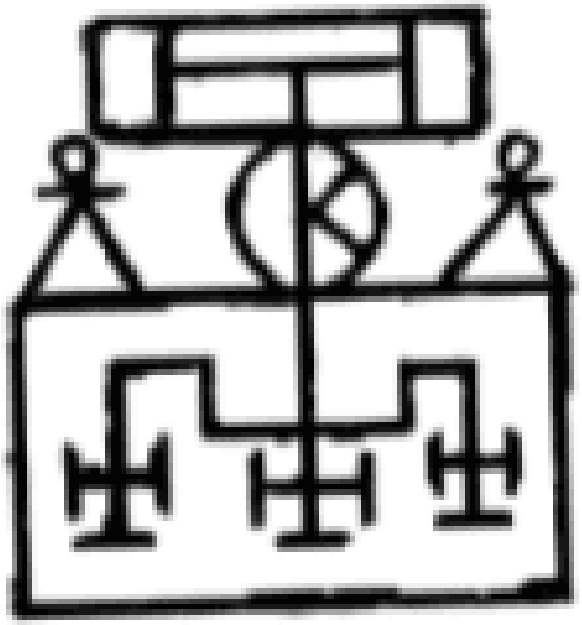
Teachings: Fracturing alliances and sowing distrust.



Sylek

Duke of Venus' Umbra Realm, lord of extravagance and greed. She tempteth with sloth, promiscuity, and lust of the flesh.

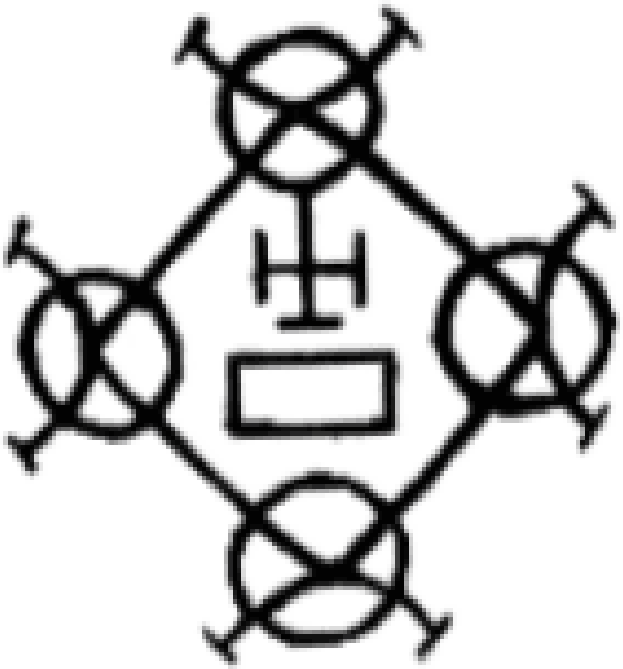
Teachings: Corruption of spirit through desire.



Evora

Duchess of Venus' Umbra Realm, mistress of idleness and excess. She both ensnare the soul in webs of desire and neglect.

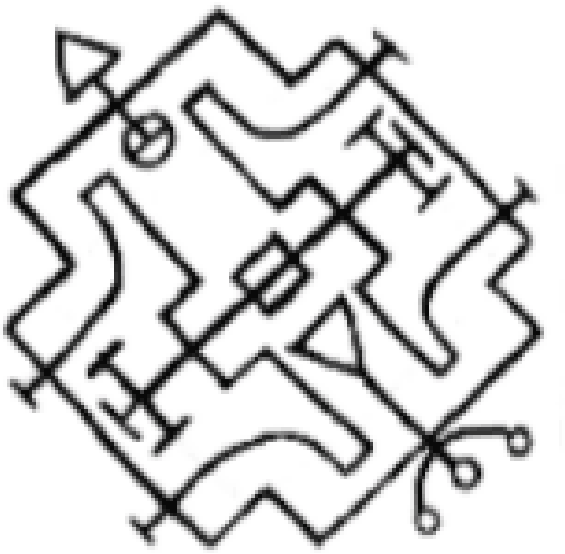
Teachings: Undermining bonds and will.



Nevira

Duchess of Mercury's Umbra Realm, queen of deceit and falsehood. She guideth the dishonest in lies, theft, and betrayal.

Teachings: Espionage and betrayal.



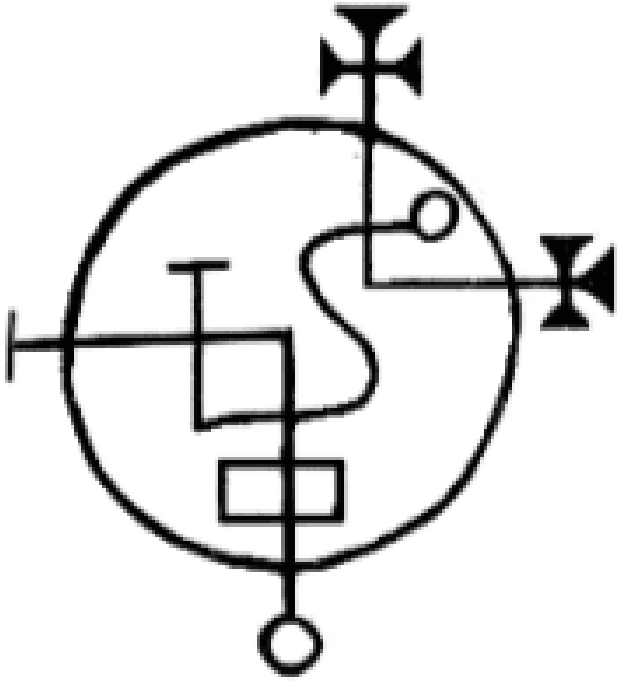
Vellith

Duke of Mercury's Umbra Realm, master of gossip and unreliability. He soweth discord through words and shadowy schemes.

Teachings: Discord sowing through words.

The Vassal Dukes

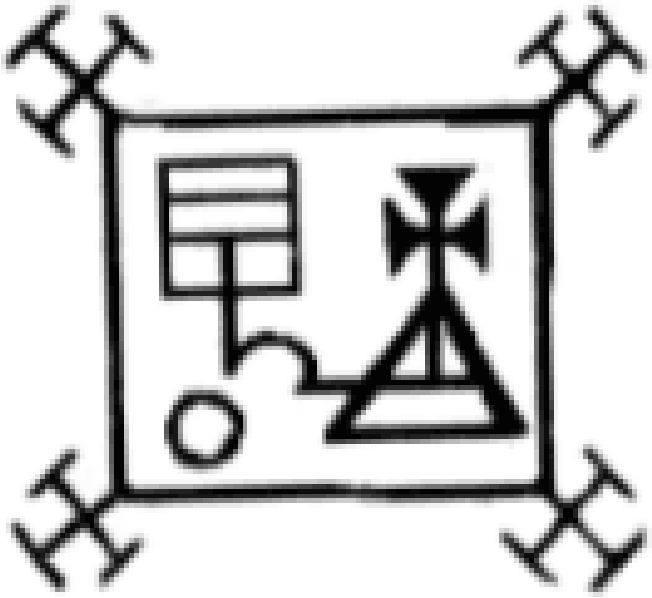
Both Lux and Umbra Vassal Dukes will be shown since each list is short.



Velathir

Lux Vassal Duke, bringer of hope and solace. He guardeth the faithful with gentle wisdom and calm counsel.

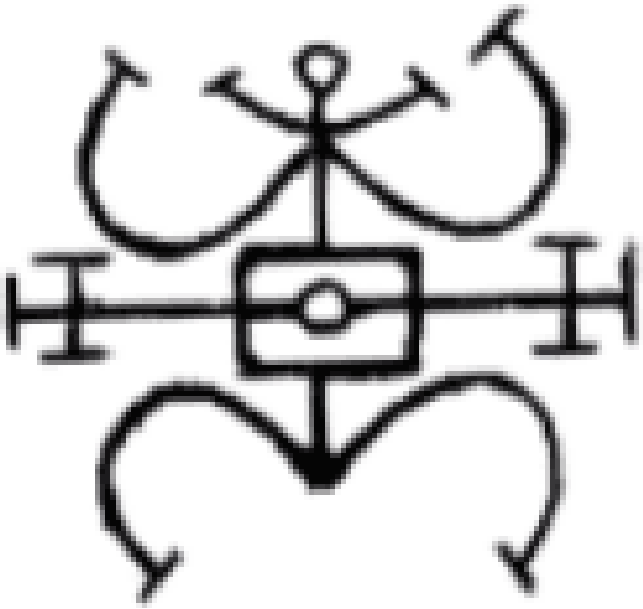
Teachings: Soothing troubled minds and fostering peace.



Somnera

Lux Vassal Duke, protector of peace and nurturing spirit. She both soothe troubled hearts and heal divisions.

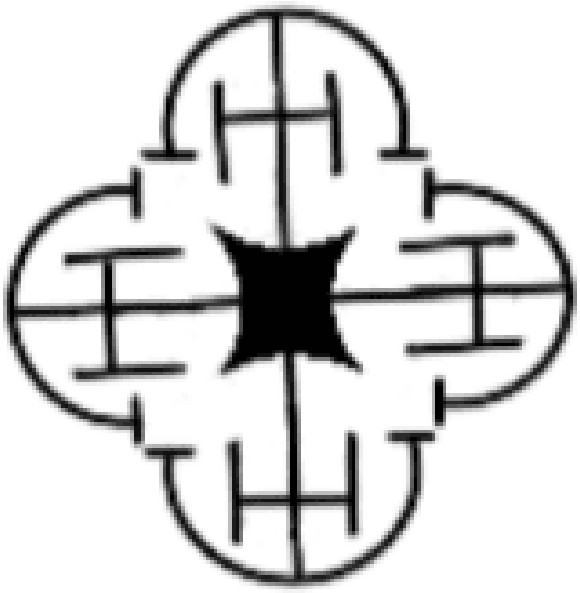
Teachings: Restoring trust and inner calm.



Varneth

Umbra Vassal Duke, harbinger of unrest and cunning. He weaveth plots and stirs strife within the shadows.

Teachings: Subtle deception and unrest.



Iskra

Umbra Vassal Duchess, mistress of dark whispers and subtle deceit. She both twist truth and fan the fires of suspicion.

Teachings: Sabotage by whispered lies.

BOOK II - The Preparation of the Vessel and the Instruments of Alignment

Of the Purification of the Operator

efore thou enterest the Circle, purify thyself, for the vessel must be made ready to bear the weight of covenant. The Dominion descendeth more swiftly unto one who is cleansed, than unto one who carrieth the dust of the world.

On the Day Before the Working

- Abstain from excess of food and drink; take but bread, fruit, and water.
- Refrain from fleshly company and idle talk.
- Keep the mind upon Balance, meditating upon Lux, Umbra, and Corporalis.

On the Day of the Working

- Wash thy body in water, and if thou wilt, add salt thereto, saying:
"As the waters flow, so let imbalance depart; as salt preserveth, so let Balance remain."
- Dress in clean linen or plain garment before donning thy vestments.
- Anoint thy brow and hands with oil of olive or simple myrrh, saying:
"Let my thoughts be tempered, my works be sealed, and my deeds be sanctified."

Of the Entering into the Circle

- Approach the Circle in silence.
- Bow once before the Altar, in token of humility.
- Perform the Banishing and Invoking, and only then declare the Transmission.

Thus prepared, the petitioner entereth not as one profane, but as one sanctified, in covenant with Kha'bahl and the Khabari.

Of the Composition of Tools and the Vesture of the Petitioner

When one entereth the Circle for Transmission, let not the petitioner appear in profane garb, nor with instruments unclean. The vestments and tools are the ensigns of Authority, and their purity is a seal upon the work.

Know ye that it is meet to fashion these things by thine own hand, of materials unalloyed and true; wood, metal, stone, or cloth, such as Nature yieldeth without deceit. Yet if thine own hand faileth, thou mayest lawfully obtain them, provided they be of pure substance and free from counterfeit, for no falsehood may endure before the Thrones.

White is the raiment for the Lux Khabari, black for the Umbra; thus the candle-flames and instruments must answer in color and accord. The petitioner may also be clad as one invested with noble authority, in robe and crown, to mirror the stature of those with whom he speaketh. The apron upon the waist declareth knowledge and fidelity; the leather girdle over it giveth defense unto the loins; the stole, upon which the Tutelary Seals are set, is worn upon the shoulders as a living banner of the Alliance; the lamen upon the breast and the ring upon the finger show forth the covenant borne in body.

Thus arrayed, the petitioner entereth as one who is not a beggar at the gate, but a sworn vessel of the Covenant.

Of the Instruments of Petition

he petitioner must needs be furnished with certain holy implements, by which the Transmission may be rightly ordered and the Covenant maintained. Though it is meet that such things be wrought by the petitioner's own hand of natural substances, yet if necessity requireth, they may be procured from without, so long as they be fashioned of true and uncorrupted material, and never of base synthetics. Wood, stone, crystal, leather, and pure metal are acceptable, each chosen so as not to offend the color or virtue of the Plane to which it belongeth.

The sacred implements and garments of the petitioner are not mere adornments but vessels through which alignment and covenantal order are preserved. Each carries its own virtue and purpose, and together they prepare the petitioner for Transmission.

- Athame - A consecrated blade employed for directing will and delineating space within the Circle.
- Bell - A vessel of sound used to mark transitions in rites, calling attention to beginnings, endings, and shifts of order.
- Alignment Crystals - Stones charged through the Rite of Alignment, used to attune the petitioner's essence with the planes. They serve as channels of resonance, focusing energy and opening the currents of communion.
- Apron and Belt - The apron, bound under the Grand Seal Oath, is the pledge of service and balance; the belt over it is a guard of the lower vessel. The apron alone is consecrated not by the Universal Rite but through the Oath of the Seal itself.
- Robe - Garment of sanctity and separation, white for Lux and black for Umbra. Worn to embody the virtues of the Realm addressed.
- Ring - Worn upon the right hand, bearing the Seal of the authority under which the petitioner operates. A personal sigil may be worn if acting under one's own charge.
- Candles and Stands - Lights set in appointed colors to correspond with the Dominion

addressed. They mark direction, focus, and sanctification.

- Censer Bowls - Great bowls of incense wherein the breath of offering rises, binding the rite into heaven's memory.
- Pendulum - A tool of divination, wielded when communication requires clarity. It is announced before use and guided by the energy of the Khabari.

Of the Vesture in the Conduct of Transmission

hen one entereth into Transmission, attire must be fitting to the dignity of the Work, lest the petitioner dishonor the Alliance or show disrespect to the Khabari with whom he seeketh converse. Vestments do not merely clothe the body, but proclaim the authority under which the petitioner standeth.

For dealings with the Lux Khabari, garments of white are appointed, and all instruments and lights should accord thereunto. For dealings with the Umbra Khabari, garments of black are required, likewise with matching tools and flames. In all cases, attire must be chosen so as not to offend the virtue of the Plane with which one seeketh alignment.

Those who would stand as nobles before the Thrones may don a robe of dignity, with crown upon the brow, unless they work beneath the Sigil of another. Over the robe let there be worn an apron, signifying both service and understanding; and about the waist a girdle or belt of stout leather, marking protection of the vital body.

The Lamen, bearing the Seal of the Authority under which the petitioner laboureth, is to be worn upon the breast, visible throughout the rite. The Ring of Sigil must be borne upon the right hand, signifying the petitioner's seal of office and lawful standing.

The Stole, A strip of consecrated cloth worn about the shoulders, each side bearing the sigils of all Tutelary. It is the sign of Alliance, declaring that the petitioner walks under the Succur of Kha'bahl. The Stole is donned only after the Banishing Rite and worn until the Closing of Transmission.

The Apron, Worn at the waist, it bears the Grand Seal and conceals the signed Oath of the petitioner within its pocket. It marks both service and commitment. Unlike other vestments, the Apron's consecration is fulfilled through the Oath of the Grand Seal and requires no further rite.

The Crown may be donned when high authority is to be demonstrated, yet it must be removed should the petitioner stand under another's seal, lest presumption mar the Work.

Feet should be bare upon the Circle, or shod in simple sandals or plain leather, for the Circle

itself is holy ground and admiteth no vanity.

Thus arrayed, the petitioner is recognized by the Khabari as one clothed in rightful authority, prepared to speak and to hear within the bounds of the Covenant.

Example of Petition Vesture

Universal Rite of Consecration

et all tools and vestments, save the Apron which is sealed in the Grand Oath, be hallowed through this consecration, that they may serve as vessels of alignment and communion.

Preparation:

- Place the tool or vestment upon the Table of Petitioning within the Circle.
- Set a candle and censer before it, with incense proper to the planetary Dominion to which it shall most often be bound.
- Lay the Seal of the Grand Covenant (Grand Seal) beneath the item, that its authority may be impressed upon it.

Rite:

1. Purify the item with incense smoke, passing it three times in the air.
2. Lay the right hand upon the item, with the left hand lifted toward the heavens.
3. Speak thus:
4. *"By the Succur of Kha'bahl, Triune Source of Lux, Umbra, and Corporalis,*
   I set apart this [name of tool/vestment] for sacred labor.
   Let it be cleansed of profane influence,
   and let it be bound to the Order of the Covenant.
   May it serve as a vessel of clarity, balance, and power,
   until its purpose is fulfilled and it is returned to dust."
5. Seal it by tracing the Grand Seal in the air above the item with the right hand.
6. Leave the item upon the Seal until the candle and incense are consumed, that its charge may be completed.

Henceforth, the tool or vestment is consecrated and must not be turned to common use.

The Sacred Instruments of Petitioning

Within the Work, three sacred instruments form the foundation of all operations. Their functions are distinct, though they are often used in harmony, and thus their proper names must be clearly kept.

The Table of Petitioning

This is the principal Altar, upon which all petitions, offerings, and correspondences are arranged. It bears the Circle of Petition at its center. All workings are first addressed here, for it is the seat of exchange between the petitioner and the Khabari. Beneath it is kept the Alignment Table, which may be placed upon it when planetary alignment is required.

The Table of Alignment

This table is not a separate altar, but a consecrated overlay placed upon the Table of Petitioning when planetary communion or alignment is sought. Upon its sigils are laid the petitions of alignment, and through its order the petitioner assures that the request is bound into the heavenly succession of the Planes. Many early texts confuse this with a "disc," but in truth it is a table, for it bears the weight of parchment, sigil, and hand.

The Communication Disc

Placed outside the Circle, aligned to the direction of the Khabara invoked, this Disc serves as the portal of manifestation and the vessel of response. Upon it is set a scrying tool, whether a black mirror, polished disc, or crystal sphere. Here too may be placed objects to be imbued with virtue. Behind it burns the incense of the Khabara, and to either side are stationed two candles. It is to this Disc that the Khabari may send their image, their word, or their power.

Together these three instruments assure right petition and right response: the Table of Petitioning as the seat of offering, the Table of Alignment as the bond to the heavenly order, and the Communication Disc as the gate through which the reply descends. Confusion between them must be avoided, for each bears its own covenant and place within the Circle.

Of the Circle of Communication

he Circle is to be wrought beneath the open cosmos whenever possible, for the sky is the natural vault of Transmission. Yet if weather or circumstance forbid, a chamber with a window may suffice.

The Circle is comprised of three concentric rings: the innermost of six feet in diameter, the middle ring extending half a foot beyond, and the outer ring another half foot more.

Upon the outer ring, inscribe the Seals of the Tutelary at the four cardinal points, with incense stations midway between them. Within the middle ring, place the Seals of the remaining Tutelary at the sub-cardinal points, along with the Circles of the Lunar Phases beneath the cardinal directions, as instructed.

The Table of Petitioning standeth at the Circle's heart, being the Altar of all communications. Upon it are laid the Petition Forms, the tools of operation, and the lamps of fire. When planetary rites require alignment, the Table of Alignment is placed over the Petitioning Table, bearing the sigils of the Tutelary Thrones to bind the petitioner unto the heavenly order.

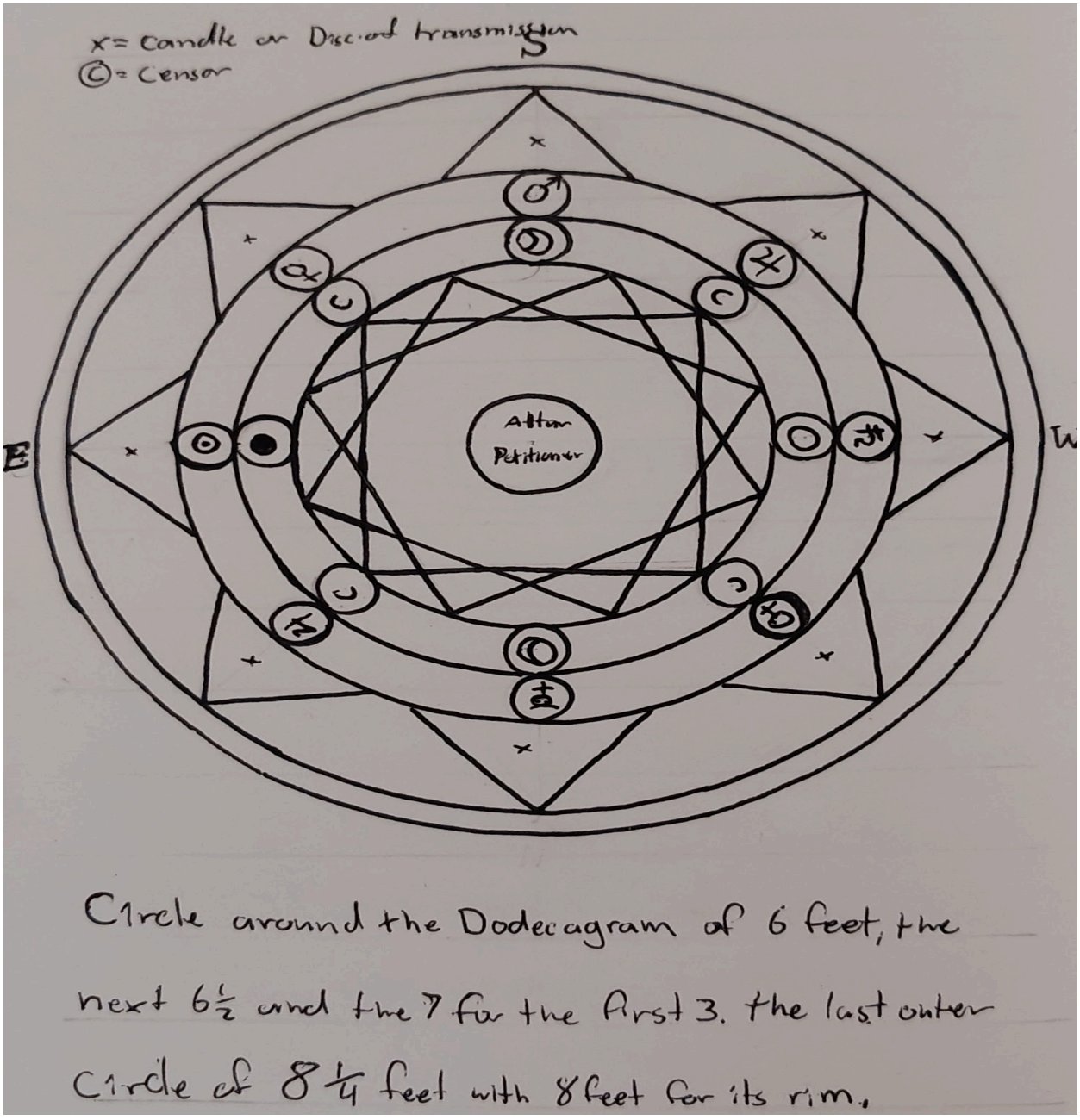
Without the Circle, at the direction corresponding to the Khabara invoked, is set the Communication Disc, carved and consecrated of wood, adorned with its glyphs, and bearing within its inner circle a scrying glass or dark mirror. Here is the place where response descendeth. Before it a censer of proper incense is set, and on either side two candles, marking the threshold of manifestation.

Of the eight points shown for the Candles, only seven shall be kindled in petition, for at the eighth shall be set the Communication Disc, answering to the Dominion of the Khabara with whom thou workest.

Thus the Circle, the Tables, and the Disc are bound as one system: the Circle containeth the petitioner, the Table holdeth the petitions and instruments, the Table of Alignment openeth the planetary gates, and the Communication Disc receiveth the answer.

Refer thou unto the figure given, which showeth the several placements of the instruments, and

the Station appointed unto the petitioner.


x= Candle or Discord transmission
©= Censor
S
E
Altar
Petitioner
Circle around the Dodecagram of 6 feet, the next 6½ and the 7 for the first 3. the last outer Circle of 8¼ feet with 8 feet for its rim.

Circle of Communication

Though other circles known among men may indeed suffice, the order here prescribed is that which hath been delivered by the planetary scholars themselves, and is most sure for the approval of petitions.

Consecration of the Circle

To consecrate the Circle, one shall prepare the fourfold emblems of the Elements: salt and water for Earth and Water, incense for Air, and a flame to represent Fire. A bell is also required to seal the act. Standing at the center of the Circle, raise the right hand and begin the rite.

Procedure:

1. Stand at the center of the Circle. Raise your right hand.
2. Sprinkle salt and water similar to the Circle, saying:
   "By Salt and Water is the boundary sealed. None may enter save by Accord."
3. Cense the Circle with incense while walking clockwise, saying:
   "By Air and Fire is the path made pure. Let this Circle be a Gate of Succur."
4. Strike the bell thrice, then declare:
   "I consecrate this Circle in the Name of the Triune Balance. Let it be steadfast and unbroken until my work is done."

The Table of Alignment

he Table of Alignment is the sacred device by which the petitioner orders their work into harmony with the planetary dominions. It is not a mere altar, but a covenantal table that binds petitions into the heavenly order and grants lawful passage for transmissions. Without it, alignment falters, and the petition risks falling into silence. Rites/Rituals contained in Book V.

Construction of the Table:

The Table is fashioned as a square of consecrated wood, sized no less than 12 inches by 12, upon which are inscribed seven planetary seals.

At the center rests the Grand Seal of Kha'bahl, acknowledging that all dominions flow from the Triune Source.

Around this seal, inscribe the planetary glyphs in their proper Illustrated order, forming a heptagonal pattern. The arrangement begins with Sun at the topmost point and proceeds clockwise: Jupiter, Mars, Venus, Mercury, Moon, Saturn.

Each glyph should be circled and linked by fine lines, signifying the procession of influence through the celestial chain.

Between these planetary marks, place smaller sigils of the Tutelary Thrones, inscribed in the Khabahlian Alphabet. These serve as gates by which alignment is received.

The surface should be stained or painted in neutral tones, with no artificial pigments or plastics, for the Khabari abhor falsehood in substance.

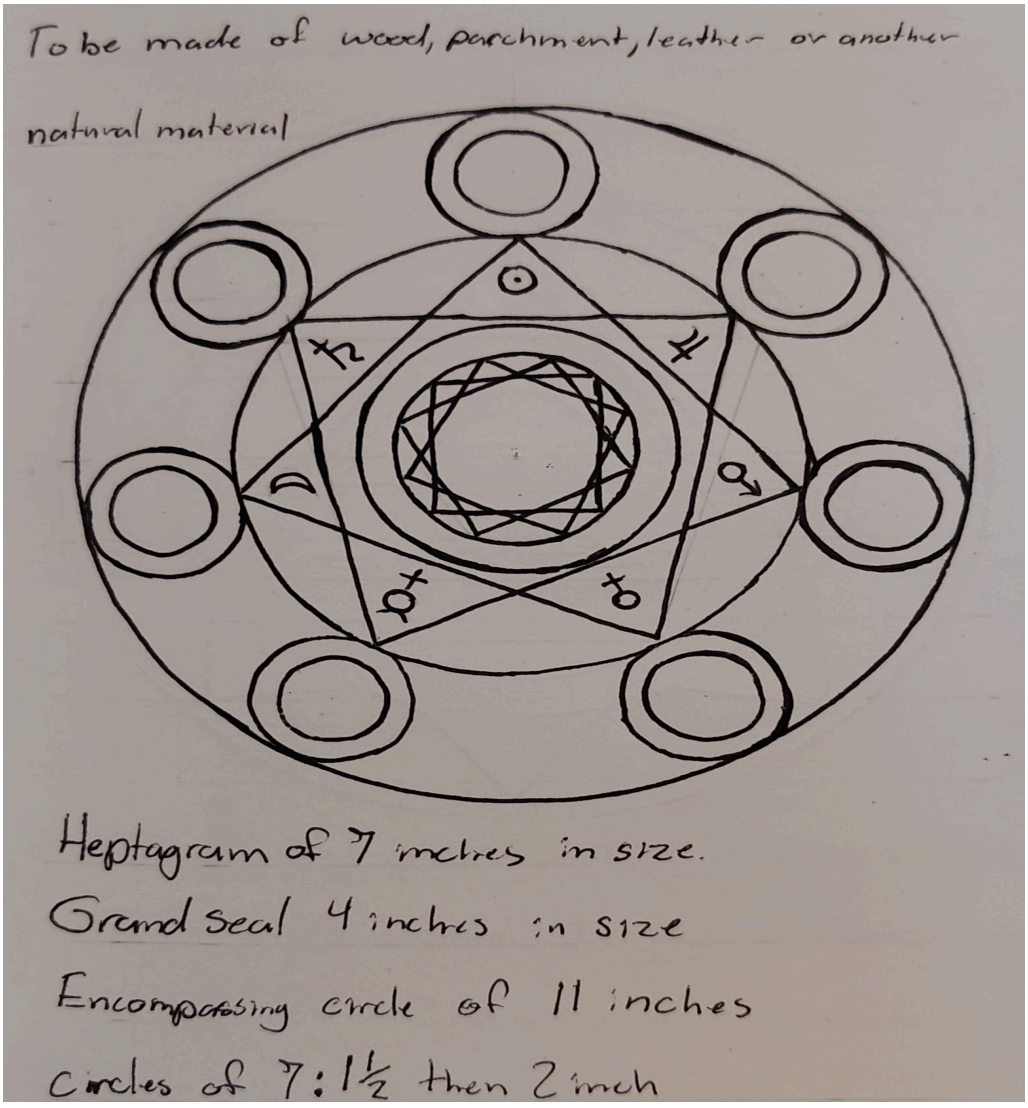
Consecration of the Table of Alignment

For the Table of Alignment, prepare the incense of a strong fortifying odor, and a bell. Place these before you and begin thus.

1. Lay the Table of Alignment upon the ground, centered in front of you.
2. Kindle the incense and pass its smoke over the surface.

3. Kneel and place the right hand upon the Table, saying:
"By Seal and by Star, by King and by Throne, I consecrate thee, O Table of Alignment, to bear true harmony between the Realms."
4. Ring the bell once for each planetary glyph inscribed upon the Table, moving clockwise.
5. Conclude, by standing and say:
"*As Above, so below; as Within, so without; let Balance be established.*"

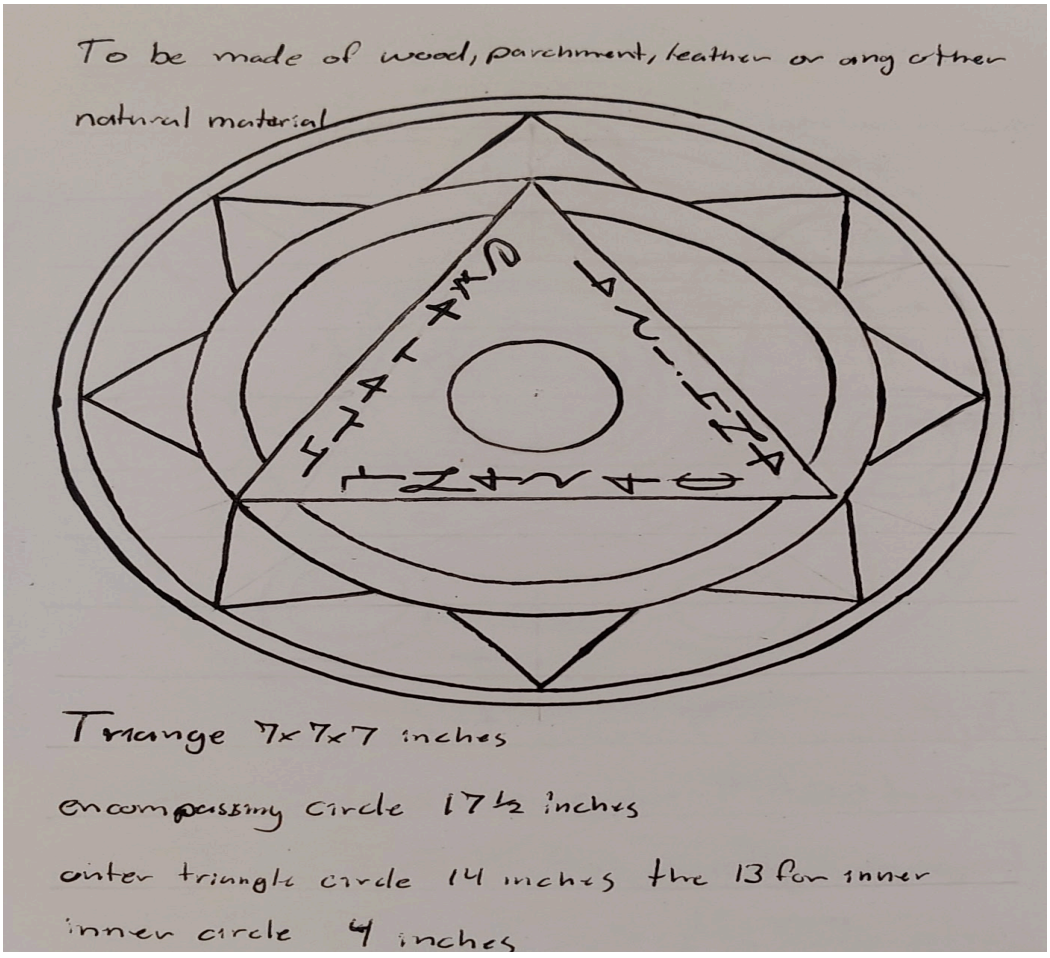
The Table of Alignment


To be made of wood, parchment, leather or another natural material
Heptagram of 7 inches in size.
Grand Seal 4 inches in size
Encompassing circle of 11 inches
Circles of 7: 1½ then 2 inch

Of The Disc of Communication

The Disc of Communication is needful for the receiving of answers, and for the appearance of the Khabara when they choose to manifest unto the petitioner. This sacred vessel is placed without the Circle, that it may serve as the appointed gate of reception.

The Disc shall be fashioned of wood, wrought by hand if it may be, and adorned according to the pattern given. In its innermost circle shall be set a scrying vessel, either a disc of blackened surface or a sphere of clear crystal, to receive the vision and the message. Upon the Disc may also be laid such objects as thou desirest to be imbued by a Khabara, save only Talismans, which belong unto their own consecration.


To be made of wood, parchment, leather or any other natural material
Triange 7x7x7 inches
encompassing circle 17½ inches
outer triangle circle 14 inches the 13 for inner
inner circle 4 inches

Disc of Communications

The Disc is to be aligned in its station beyond the Circle, set directly above the candle-slot that marketh the proper direction to face, thus sealing the Transmission. Behind it shall stand the censer-bowl, filled with incense suited to the Planetary Dominion of the Khabari with whom thou workest. On either side of the Disc, at the marks of zero and hundred and eighty degrees, let two candles be lit, their light serving as beacons to draw down the Presence.

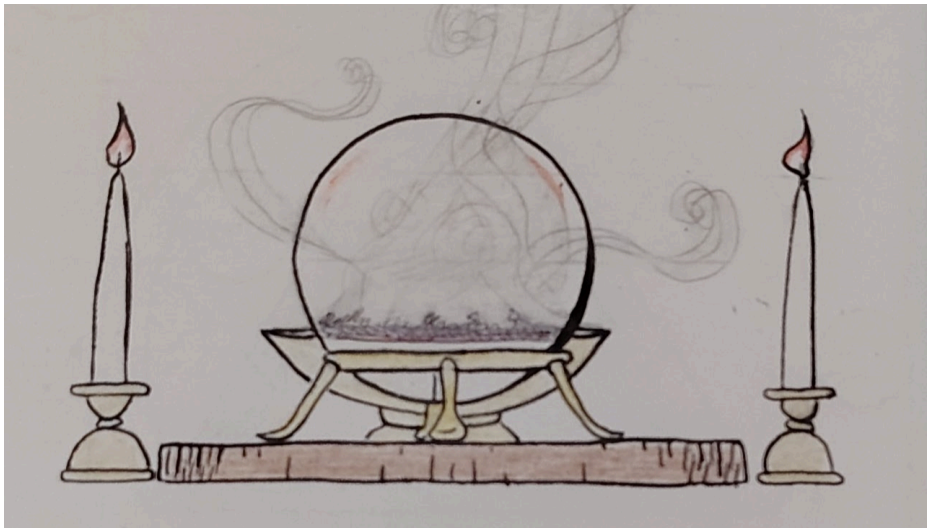
Consecration of the Communication Disc

When the Disc hath been crafted, set it upon the Altar within the Circle. Place upon it the chosen scrying vessel (disc or sphere), and lay incense of pure kind within the censer behind it. Kindle two candles at the marks of nought and a hundred and fourscore degrees.

Stand before the Disc, place thy right hand upon it, and speak thus:

"By the Grand Seal of Kha'bahl, and by the covenant of the Alliance, I set apart this Disc as the vessel of sacred Transmission. May it be the clear mirror and the faithful gate, that the voices of Lux, Umbra, and Corporalis be rightly received. Let it be hallowed in the Names of T'zarak, E'malath, and Azhira, and stand ever as the appointed station of communion."

Anoint the rim of the Disc with oil, trace the Grand Seal lightly upon its surface, and let the smoke of incense pass over it thrice. Thereafter, it is ready for its work.



Of the Table of Communication

The Table of Communication is ordained for the placing and sending of Petitions, and for the bearing of the sacred instruments: the Athame, the Wand, the Sword, the Candles, and the Alignment Crystals.

At its heart must be inscribed the Circle of Petition, for therein is laid the work. Beneath this Circle let there be fashioned a chamber wherein the Table of Alignment may be kept, to be drawn forth and set above the Circle in its proper time, together with whatsoever other tools are needful.

The form of this Table is most fit when wrought as a wooden chest, rectangular in shape, divided into square compartments. Its fashioning should be such that one may see through its frame, yet it must bear a surface broad enough to uphold the correspondences, and not so broad as to hinder the petitioner in the working of the Circle of Communication.

Of the Table of Petitioning

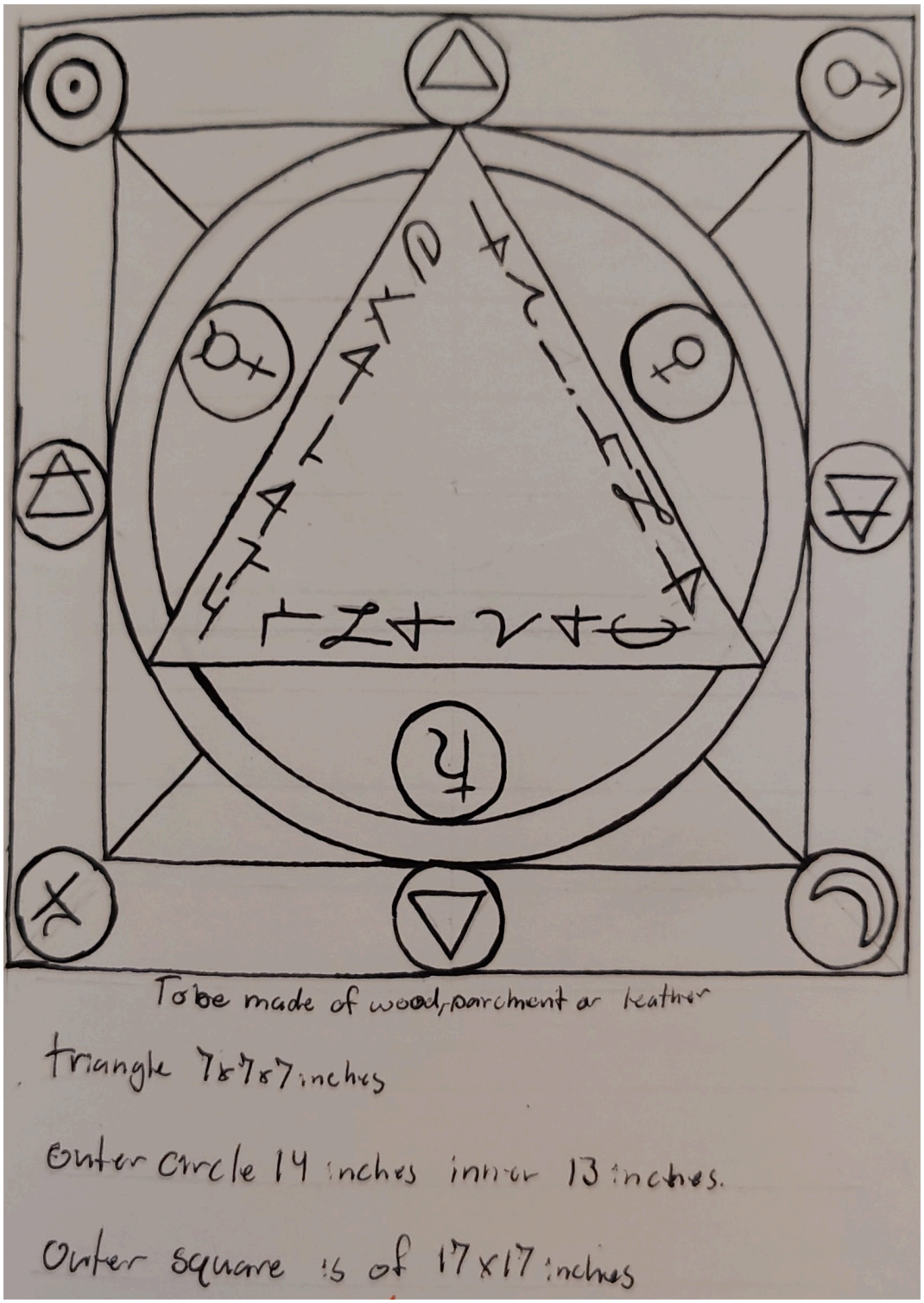
ehold the Table of Petitioning, which must be wrought with care. In its midst is set the Triangle, whose three sides are each of seven inches, that the Petition Form may rightly rest therein.

Upon the Table are inscribed the holy Glyphs of the Dominions. When the rite is performed, let the Alignment Crystals be placed upon their appointed glyphs, each according to its virtue. Thus shall the petition be bound into the heavenly order, and the Transmission made steadfast.

To hallow the Table of Petitioning, one shall set upon its center the Grand Seal, kindle incense appropriate to the covenant, and prepare a drop of pure oil. Thus arrayed, begin the consecration.

1. Place the Grand Seal parchment upon the center of the Table.
2. Pass incense smoke across its surface, saying:
"O Table of Petition, bearer of my supplication, by this Seal and this Smoke thou art hallowed."
3. Touch each corner with the oil, saying:
"North, South, East, West; by the Four I consecrate thee to bear the petitions of the Alliance."
4. Strike the bell once to seal the act.

Table of Petitioning



To be made of wood, parchment or leather

triangle 7x7x7 inches

Outer circle 14 inches inner 13 inches.

Outer square is of 17x17 inches

BOOK III - The Keys of Petitioning

The Khabahlian Script

Kha'bahlian Alphabet with English Letter Counterparts

Name + English equivalent	Glyph/Character/Sigil	(PUH) = P	
(AYE-AH) = A		(QUH) = Q	
(BEE-BUH) = B		(RUH) = R	
(SEE-KUH) = C		(SUH-ZH) = S	
(DUH) = D		(TUH) = T	
(EE-EH) = E		(UWE-UH) = U	
(FUH) = F		(VUH) = V	
(GUH) = G		(WUH) = W	
(HUH) = H		(XUH-ZIE) = X	
(EYE) = I		(YUH) = Y	
(JUH-DGE) = J		(ZUH-ZZ) = Z	
(KUH) = K			

(LUH) = L			
(MUH) = M			
(NUH) = N			
(OWE) = O			

The above table shows the ancient form of the Khabahlian script; a simplified form is acceptable, as seen used throughout the book's illustrations.

The Numerology of the Alliance and the Planetary Squares

he petitioner shall inscribe the Petition by the Khabahlian Alphabet, which hath been delivered as covenantal script. Each letter beareth a number, and thus every Petition becometh a number-trail. This is the first key of the Squares.

When thou writest a Petition, remove all repeating letters, and cast aside the vowels, for they cloud the virtue of the number. What remaineth is the purified trail, the true essence of the Petition. If the trail be long, and cannot be well traced upon the Square, then mayst thou reduce it by adding together the extremities until a number of fitting length remaineth. Yet let this be done only when need requireth, for the purest trail is the first.

These trails are not for idle calculation, but for covenantal binding. The petitioner shall trace them upon the Planetary Square that belongeth unto the Dominion of the Khabari whom he seeketh. There are seven Squares, each bearing the order of its Planet. Upon these grids, the numbers are joined dot to dot, and thus a Sigil is born. This Sigil is the Seal of the Petition, drawn not by man's craft, but by the order of the cosmos themselves.

When the trail is complete, inscribe the Sigil upon fair parchment, or upon the Talisman to be consecrated. Place it upon the Table of Alignment, and set it within the Circle upon the Altar at the appointed Planetary Day and Hour, as the Order has declareth. There the Sigil receiveth life, being bound unto the heavenly Dominion.

Thus is the numerology of the Alliance: not for divination, nor for vain curiosity, but for covenant. Every Petition becometh a number, every number a Sigil, and every Sigil a vessel by which the petitioner may approach the Thrones, Kings, Princes, and Dukes in lawful order.

Example of the Operation:

Let the petitioner write the Petition as prescribed in Book XV. Remove the vowels and the repeating letters. Convert what remaineth into number according to the holy correspondences. If the word "Petition", the vowels (e, i, o) are cast away, and the repeats discarded, now "Pttn." Then repeating letters removed (t) leaving 'Ptn". In the Alphabet of the Covenant, these letters bear the numbers 7, 2, 5. This trail is then traced upon the Square of the needed, dot to dot, to reveal the Sigil. That Sigil is the lawful Seal for Petition, to be inscribed, consecrated, and bound in rite.

Conversion Table

A	1	N	5
B	2	O	6
C	3	P	7
D	4	Q	8
E	5	R	9
F	6	S	1
G	7	T	2
H	8	U	3
I	9	V	4
J	1	W	5
K	2	X	6
L	3	Y	7
M	4	Z	8

Planetary Squares and their Corresponding Planet

Sol

6	32	3	34	35	1
7	11	27	28	8	30
19	14	16	15	23	24
18	20	22	21	17	13
25	29	10	9	26	12
36	5	33	4	2	31

Jupiter

4	14	15	1
9	7	6	12
5	11	10	8
16	2	3	13

Saturn

4	9	2
3	5	7
8	1	6

Mercury

8	58	59	5	4	62	63	1
49	15	14	52	53	11	10	56
41	23	22	44	45	19	18	48
32	34	35	29	28	38	39	25
40	26	27	37	36	30	31	33
17	47	46	20	21	43	42	24
9	55	54	12	13	51	50	16
64	2	3	61	60	6	7	57

Venus

22	47	16	41	10	35	4
5	23	48	17	42	11	29
30	6	24	49	18	36	12
13	31	7	25	43	19	37
38	14	32	1	26	44	20
21	39	8	33	2	27	45
46	15	40	9	34	3	28

Mars

11	24	7	20	3
4	12	25	8	16
17	5	13	21	9
10	18	1	14	22
23	6	19	2	15

Luna

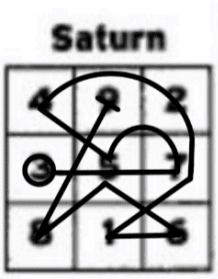
37	78	29	70	21	62	13	54	5
6	38	79	30	71	22	63	14	46
47	7	39	80	31	72	23	55	15
16	48	8	40	81	32	64	24	56
57	17	49	9	41	73	33	65	25
26	58	18	50	1	42	74	34	66
67	27	59	10	51	2	43	75	35
36	68	19	60	11	52	3	44	76
77	28	69	20	61	12	53	4	45

Example of Petition Sigil Conversion

Saturn

4	9	2
3	5	7
8	1	6

Align myself with Saturns energy
lgnmysfwthr
37547165289



Align myself with Saturns energy
lgnmysfwthr
37547165289

You now have a sigil made from a Planetary Square of Saturn

This is now a sigil ready to be transcribed for transmission or to be charged.

The Days and the Hours

Know, O petitioner, that the Khabari are not ever present, but open themselves in appointed times, according to the Dominion of the Realms. Therefore must thou learn to reckon both the Days and the Hours, lest thy petition fall void.

The order of hours is not by man's clock, but by the rising and setting of the Sun. Divide the day's light into twelve, and the night's dark likewise. Each hour falleth to a planet, in the order known as Chaldean:
Sunday to the Sun, Monday to the Moon, Tuesday to Mars, Wednesday to Mercury, Thursday to Jupiter, Friday to Venus, and Saturday to Saturn. Thus the circle of hours repeateth, both by day and by night, and petitions must be framed within them.

The Khabari of the Hours and the Days

Those who work during the Day:

1. Aurinelle
2. Lysandor
3. Daevin
4. Velathir
5. Caidros
6. Thellon
7. Korvek
8. Dareth
9. Kaethra
10. Miraxi
11. Somnera
12. Helvea

Those who work during the Night:

1. Vexiron
2. Sylek
3. Nevira
4. Varneth
5. Forvak
6. Crithal
7. Dirvak
8. Shavrel
9. Evora
10. Vellith
11. Iskra
12. Lorgin

The Zodiacal Associations of the Princes

rinces, being burdened with many offices, have bound their appearances to the circle of the Zodiac. Each hath chosen two signs. The Princes of Lux answer at the height of the sign, and the Princes of Umbra at its departing day. Thus must the petitioner keep watch upon the heavens, lest the day pass unmarked. Standing aright with lamen, sigils, and petition in hand, one may call the Prince as in the order of Dukes.

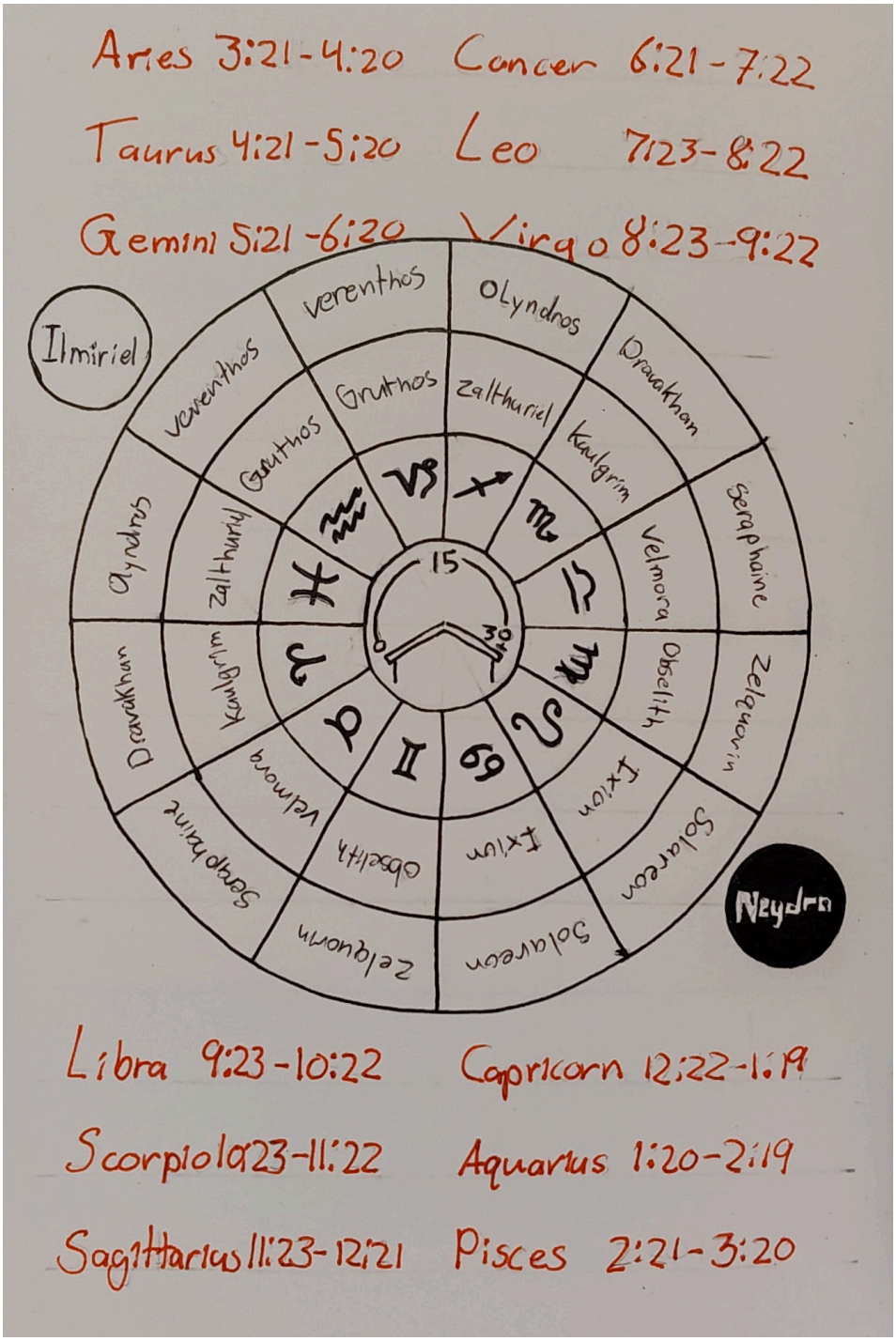
Each Prince hath been given the governance of two signs, and in these their presence is revealed. The Princes of the Lux Realms are called in the midst of the rulership, at the fifteenth day of their sign, when the virtue of that constellation burneth brightest. The Princes of the Umbra Realms are called at the waning of the sign, upon its final day, when its strength departeth and passeth to another.

At these appointed times, the petitioner may turn himself toward the station of the Prince, bearing the lawful correspondences; the Sigil of the Prince, the Seal of his King, the Petition duly written, and the Lamen upon the breast. Thus may he entreat the Prince in place of the Duke, at the proper Day and Hour of that Dominion, and the Prince shall incline to hear.

Yet let the petitioner beware: the reckonings of the Zodiac do not always remain fixed, but shifteth subtly from year to year. Therefore it is meet to confirm the true days of each rulership in its season, lest the rite fall barren.

Be ever vigilant as there are also phases that one may call the princes of the Moon monthly, Their ruler-ship will be shown separately as their dominion is autonomous.

Prince Zodiac Domain Wheel



Zodiac Houses

- Aries - March 21-April 20
- Taurus - April 21-May 20
- Gemini - May 21-June 20
- Cancer - June 21- July 22
- Leo - July 23-August 22
- Virgo - August 23- September 22
- Libra - September 23-October 22
- Scorpio - October 23-November 22
- Sagittarius - November 23-December 21
- Capricorn - December 22-January 19
- Aquarius - January 20-February 19
- Pisces February 20-March 20

These need to be known if one wishes to contact a Prince.

The Moon Phases and the Vassal Princes

he Vassal Princes of the Moon hold also covenant with the Phases thereof, for the matters of Earth press most heavily upon them. By their own election they have bound themselves to these signs, that they may incline unto mankind with greater frequency. Thus are they called more often than the Princes of the Planets, for the Vassal Kingdom is free to act as it willeth, so long as it abideth within the pledge of the Alliance.

- The Prince of the Lux Realm may be called during any Full Moon, when the face of the Moon is revealed in brightness. In that hour, if the petitioner standeth toward the Prince, bearing the proper correspondences; the Sigil of the Prince, the Seal of his King, the Petition written, and the Lamen upon the breast; then may he call upon the Prince in place of the Duke, and receive his answer.

- The Prince of the Umbra Realm may be called during any New Moon, when the face of the Moon is hidden. In that hour, the same correspondences are required, save only that the Prince of Umbra is addressed.

The manner of petitioning a Prince is no new invention, but the very same as is used for a Duke: the Petition set in order, the Sigils drawn true, the Altar prepared, and the Circle consecrated. The difference lieth not in the rite itself, but in the windows of their appearing. For the Dukes may be called in every turn of their Day and Hour, but the Princes are present but twice in the circling of the year, save for these merciful openings of the Moon.

Thus is the mercy of the Vassal Princes shown: that mankind may seek them in the rising and waning of the Moon, without waiting long upon the greater cycle.

The Khabari Directions and the Moon Phase Princes

hen one would petition the Khabari, it is needful to face rightly toward their appointed quarter. For the Khabari hold their stations across the Transmission, and if the petitioner standeth not in accord, the sending of Transmission shall be misaligned, severing the bond. The chart that followeth declareth their stations, by which the petitioner may turn when calling upon a Khabara in the hour of its strength.

Behold the chart that followeth, wherein the stations of the Khabari are shown. This chart declareth how the petitioner shall face when entering into petition with a Dominion at their appointed hour. Guard this well, for without direction the call falleth to silence. Yet let it be known there are Moon Phases to be recognized herein as well.

The Moon and Her Princes

The Vassal Princes of the Moon, dwelling beneath its dominion, have elected to show greater mercy unto mortals. Whereas other Princes are revealed but twice in the year, the Princes of the Moon may be entreated monthly, each in their phase. The Princes of Lux reveal themselves in the Full Moon, and the Princes of Umbra in the Dark Moon. If the petitioner standeth aright with their sigil, lamen, and petition upon the hour and day, they may call the Prince even in place of his Dukes.

This opening is bound unto the phases:

- When the Moon is full, the Prince of Lux is present.
- When the Moon is new, the Prince of Umbra is present.

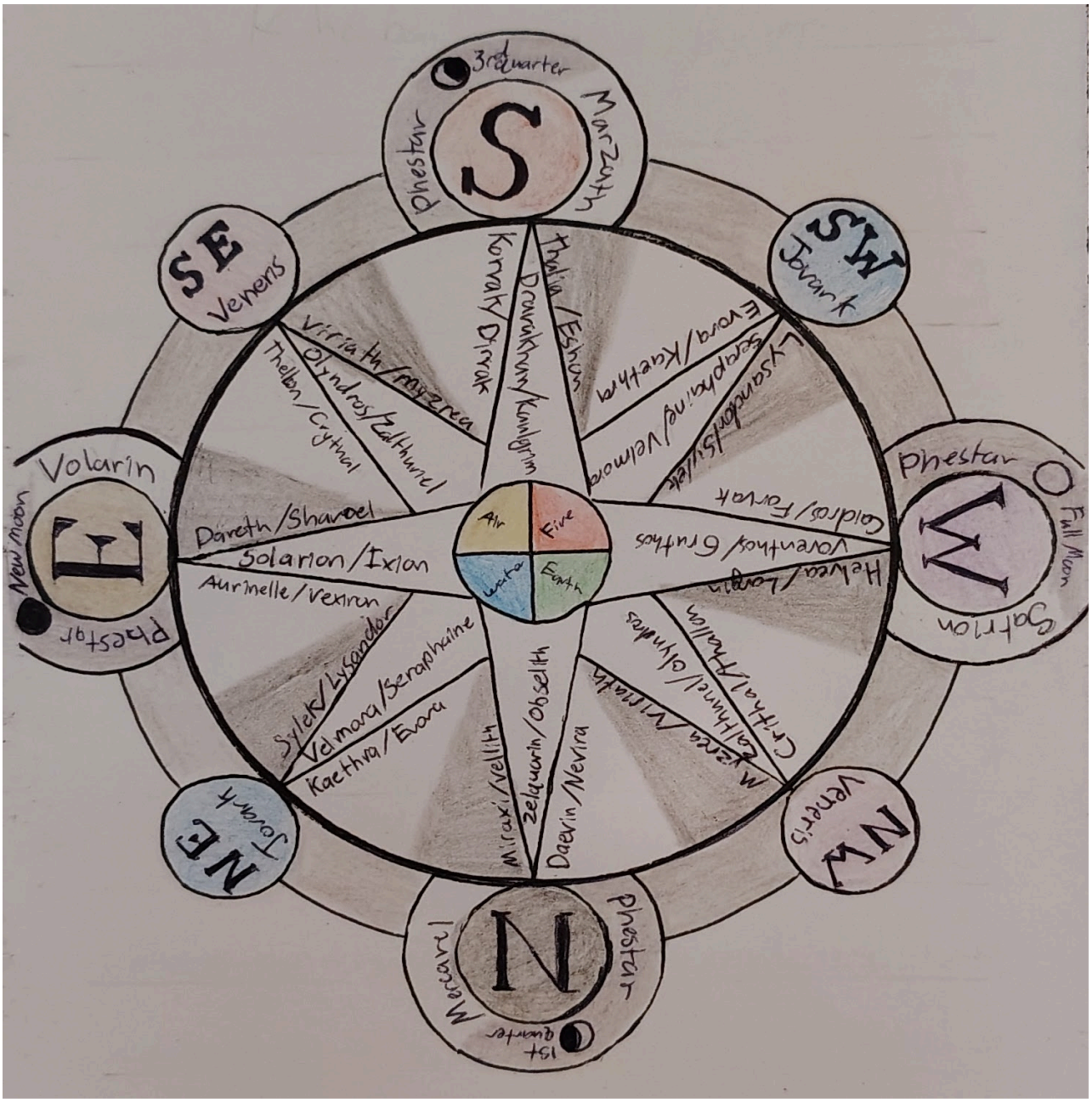
The petitioner shall face the direction of the rising phase according to the Prince invoked:

- To speak with the Dukes under Lunara, turn thy face unto the Moon as she waxeth, rising toward her fullness.
- To speak with the Dukes under Neybra, turn thy face unto the Moon as she waneth, descending toward her darkness.

So shall the petitioner keep covenant with the Princes of the Moon, that their voices may be

heard, and their messengers answer without hindrance.

Table of Direction



BOOK IV - The Rites, the Sigils and Petitions

The Rite Of Cosmic Banishing/Invoking

o remove discordant or hostile influences, seal the working space and align the Petitioner with the harmonies of The Cosmic Order; The Laws that govern the motion of the Stars, the flow of the Planes, and the balance of Forces. To braw energy into the working space that will be necessary for Transmission and call on the Tutelary of the Planes to establish this for us.

The Banishing clears the profane, casting out discordant influences, and sealing the Circle in purity. Only after this is completed may the Invoking Rite begin, wherein the petitioner summons the presence of the Khabari, aligning the space to their dominion. These are twin acts: expulsion followed by invitation. Without the Banishing, the Invoking risks corruption; without the Invoking, the Circle remains silent.

Preparation:

Stand in the center of your working space facing east. Having your Athame in your right hand. Remember what your purpose is with this ritual and focus on your intent.

Visualize a sphere around you, a plane of your own like the ones in the realms of our Cosmos, yet it be of dual nature.

Ground yourself with the Physical Plane by connecting to Earth's energy by allowing your energy to root from your feet into the earth underneath your very feet. Feel yourself become balanced from the Earth's stabilizing nature.

The Centering of The Triune Kha'bahl.

Touch the Forehead, vibrate - say ***"EE MAH LATH"***

Touch the Chest, vibrate - say ***"AH ZHE RAH"***

Touch the Stomach, vibrate - say ***"TZZ ZAR RAk"***

Raise the Athame to the sky, the left to the ground, and say:

"By the turnings of the Cosmos,
By the Measure of The Stars in their courses,
By the Tides of The Moon and the Fires of The Sun,
Let this place stand in Harmony,
Let all that moves here be in accord with the Natural Order."

Seal the Quarters.

Step from the Center To the Eastern Node facing outward;
Trace A Heptagram, with your Athame, in front of you starting from you left hip and next above one's head for the point and continue to form a Heptagram as such:
For banishing trace a Heptagram clockwise: counter clockwise for invocation.

Once one has traced the Heptagram, it is time to recite the Directional Rites; one for each Node. Be sure to draw a line with your Athame as you move to each Node:

- ☆ ***Volarin,*** *Order of The Dawn; Bring Clarity and Renewal*
- ☆ ***Marzath,*** *Order of The Flame; Bring Streangth and Right-Action*
- ☆ ***Satrion,*** *Order of The Tides; Bring Balance to Feeling and Form*
- ☆ ***Mercavel,*** *Order of the Stone; Bring Stability and Lasting Truth*

Return to the Center, point to the NE with your Athame, the SW with your left hand.
Tovark, Order of The Depths; Bring Understanding and Sympathy
Now turn and Point to the NW with your Athame, the SE with your left hand.
Veneris, Order of The Sky; Bring Wonder and Values

Pillar of The Cosmos.

Still at the Center of your Circle, take your Athame and point it upwards at your side, take your left and point it downwards at the ground, creating an Axis between Above and Below.

Recite the following:

" *Above me, The vault of the Cosmos*
Below me, the foundation of the worlds
I stand at the Center
where all Forces meet in Balance

By the Harmony of the Universe
Let no Discord enter here!"

Closing:

Lower your hands; feeling the energy surround you.

Say:

"This place is Aligned with the Eternal Order
Let the currents flow as they must
Moreover, let all that is contrary be gone"

Let the moment and energy set in silence for a moment, allowing a few breaths, then one may proceed.

The Declaration of Transmission:

his is not a mere proclamation but a solemn rite. The petitioner announces before Kha'bahl and the Khabari that they come under lawful authority, bearing the Grand Seal and their appointed sigils. The Declaration marks the precise moment when the Circle becomes a channel of Succur, and the petitioner a recognized vessel. It is performed with the raising of the Lamen upon the breast, the Ring upon the hand, and the Seal set visibly upon the Altar.

"Tutelary Kings, Guardians of the Virtues and Pillars of the Celestial Realms, hear my call.
I am [Name], of the Corporalis Realm of the Earth, bound by the laws of flesh and the currents of khabari.
By the seal of my will and the oath I have sworn to uphold the Grand Seal, I claim my place as one who seeks balance in all endeavors, neither leaning wholly to light nor to shadow, but walking the True Path between.
Whether by mine own sovereign right, or by charge entrusted to me by [Name or Authority], I stand in rightful station, permitted to send forth my voice into the hidden tides that bind the worlds.
show sigil ring
I have taken the Pledge and hold it without falter; to guard the harmony of the planes, to act in accord with the ancient concord, and to honor the keepers of each realm in word and in deed.
Thus, I do declare my reason for transmission: [State Reason].
Let it be known that I now call for the activation of the line between my station and the [Realm type] of the [Planet], that the current may run true and unbroken.
In the proper order of contact, I name the following realms and their appointed sovereigns, that the path may be opened from one to the next: [List All in Order].
Tutelary Kings, I entreat you... move the currents as the rivers of the Universe, and set my words upon their appointed course."

After this has been said, kneel for a moment and then rise; you are ready to move on with the ritual.

The Laws of Interactions

For the Covenant to endure and the Transmission to remain pure, there are Laws given unto us, that order might be maintained betwixt the Children of Corporalis and the Khabari of Lux and Umbra. By these Laws is balance preserved, and without them chaos and dissolution would swiftly return. Therefore let every petitioner engrave these Laws upon their heart, lest their work fall to ruin.

The Law of Petition

No Khabara may act within another's realm, nor enter into works upon the earth, save they be lawfully petitioned. Every petition must be clear, bearing the Sigil of the Khabara invoked, and likewise the Sigil of their superior, that none may act without the knowledge of their lord. Thus is order maintained, and escalation prevented. The petitioner must wear the Grand Seal Oath upon the apron, and if bidden, must show it forth. Likewise the Sigil of the one invoked must be worn upon the body, that communion be true and the petitioner rightly addressed.

The Law of Alignment

The petitioner must not seek that which is contrary to the virtue of the Plane invoked. Every request must accord with the nature of the Dominion petitioned, lest the words fall to the ground unanswered.

The Law of Consent

No Khabara may take habitation within vessel of flesh or stone without the consent of the vessel. Neither may they walk within the thoughts of any creature unbidden. Only by direct contact or open invitation may such be permitted, for intrusion is forbidden under the Covenant.

The Law of Measure

Every petition carrieth a return. Should the intent of the petitioner be impure, though the request itself be fulfilled, the burden of imbalance shall fall upon them. Thus if a work be wrought with hidden malice or disordered will, the consequence of imbalance returneth in full measure to the one who petitioned.

The Law of Accord

If the will of the petitioner be contrary to the nature of the Plane, then surely they shall be met

with silence. For no Dominion can work that which is against its own virtue. To strive against the nature of the Khabari is to cast words into the void, and in persisting, the petitioner risketh excommunication.

The Law of Balance

No one Khabara, nor Realm, nor Legion may take dominion over all others. The Grand Seal Oath preserveth this balance, and its breaking bringeth peril. For if the balance be overturned, the Beast of Darkness shall rise, and the order of Creation be swallowed into Nothingness. Therefore let the Pledge be kept inviolate, for upon it hangeth the preservation of all things.

The Use of Khabari Sigils and Seals

he Khabari, in all their orders, employ seals and sigils as marks of authority and channels of communion. By these are they known, their covenant acknowledged, and their power lawfully entreated.

When thou makest petition, bear ever the proper seals, else thy voice falleth into silence. The Seal declareth to the Dominion that the petitioner is lawful, and it bindeth the Transmission beneath the Oath.

On the Seals of Petition

The petitioner must carry the Lamen of the Khabara invoked, and the Ring bearing the Seal of the superior under whom the petition is made. If working under one's own authority, then the petitioner's personal Seal must be borne, together with the Grand Seal Oath, establishing rightful claim for all future works.

The forms here shown are drawn without the Name about them, that they may be studied. Yet when employed, the Name of the Khabara must be writ in the Khabahlian tongue betwixt two circles, beginning at the topmost point and proceeding clockwise in even spacing.

The Seals of the Tutelary

These mark the covenant of the Grand Seal, the cardinal points of the Circle, the passage of planetary alignment, and the pathways of realm-travel.

The Seals of Kings

These are reserved for great authority. They must be borne whenever appeal is made unto higher judgment, and must be inscribed upon all instruments of escalation.

The Seals of Princes

These govern specific spans of the Zodiac. They may only be invoked in their appointed days and hours. Their Seals must also be displayed when addressing Dukes, and if the Prince himself is invoked, his Seal must be worn as the Lamen.

The Seals of Dukes

These are for many practical works, yet must ever be paired with the Seal of their superior. When a Duke is invoked, his Seal too must be worn upon the breast as a Lamen.

The Seals of Vassals

These follow like unto the Princes, yet are subject to the authority of their King, who may overrule their decrees.

The Grand Seal

This is the mark of the Covenant itself. It is affixed to the apron and to the written Oath, signifying the petitioner's pledge to uphold the Natural Order. Without this Seal, none may stand within the Alliance.

The Seal of the Self

When one worketh under no higher authority, the personal Seal must be employed. It may be worn upon the Ring of the right hand, or else upon the breast. But if operating beneath another, then must their Seal be borne instead.

Planetary Sigils

These are wrought through the Planetary Squares, by tracing the number-trail of the Petition in Khabahlian Numerology. They are employed in Petition Forms, in planetary alignments, in the fashioning of Talismans, and in the lawful marking of objects to their intended Dominion.

Sigils of the Khabari Wheel

Distinct from the Planetary Squares are the Works of Power, which use the Khabari Sigil Wheel. These sigils are not for Petitions, but for shaping intent, banishing, extending consciousness, or releasing energy into the unseen. Such are most oft burned in the Pyr-bowl, that their essence may be set free.

The Grand Seal

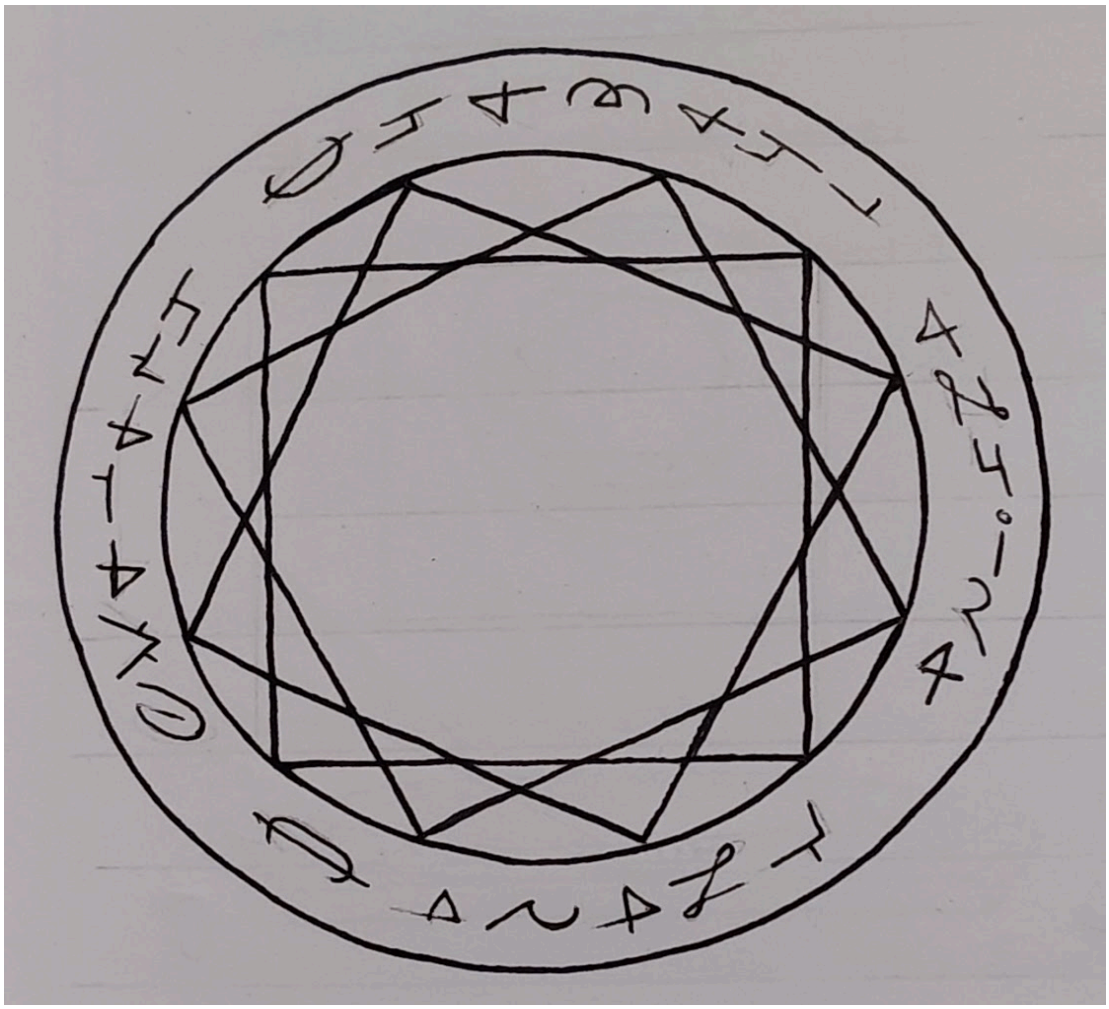
eheld the Grand Seal, also named the Sigil of Kha'bahl. This is the highest and most sacred mark of Authority within the Alliance, the token of the Natural Order which Kha'bahl Himself hath sworn to preserve. For though He was born as the Beast of Fury, He became a Ruler in Balance; and though His origin lay in Severity, His throne is now tempered by Justice, Wisdom, and Compassion.

The primal sigil of Kha'bahl, first among signs of authority. It is both covenant and threat: a reminder that so long as Balance endures, the Triune shall not devour. Yet should Balance fail, the Seal is the mark by which all is unmade. For this reason it is ever worn upon the Apron, stitched and signed, and its written Oath carried close upon the petitioner.. For having begotten life from His own travail, He accounteth Himself responsible for that life, which never asked to be.

Thus the Grand Seal is both crown and covenant: crown, for it declareth the supreme rule of Kha'bahl; covenant, for it bindeth all Khabari to maintain the Balance of the Natural Order. Should the scales be tipped beyond their measure, then the Beast of Darkness shall awaken to swallow all, and return creation to the Void.

The petitioner is therefore charged to bear the Grand Seal upon the apron of his Vestments, as acknowledgment of his oath to uphold the Covenant. Within the hidden pocket of that apron shall he keep a signed Grand Seal Agreement, ready to be produced should any Authority demand proof of his pledge. In this way is the petitioner marked outwardly and inwardly as one who walketh in Balance beneath the Law of the Grand Seal.

The Grand Seal



The Oath of the Grand Seal

Whosoever would seek to make Petition within the Alliance must first take upon himself the Oath of the Grand Seal. For none may employ the Sacred Channels of Transmission, nor call upon the Thrones, Kings, Princes, or Dukes of the Khabari, save he be sworn under this Covenant.

This Oath is no light matter, but a solemn pledge: to bear responsibility for every word and act of Petition, and for the ripples it causeth throughout the Planes; to walk as a steward of honor, bound to the web of all living things; and to uphold the Balance of the Natural World with wisdom, with justice, and with compassion.

The Rite of the Oath is thus:

1. Let the petitioner write out the words of the Oath in his own hand, upon clean parchment.
2. Let him inscribe the Grand Seal above the written pledge, as witness of the Covenant.
3. Let him then place, beneath the Oath, the personal Sigil whereby he would be recognized by the Alliance; whether it be his own, or the authority under which he serveth.

In this manner the petitioner bindeth himself openly before the Triune Source and the Assembly of Khabari. The Seal above proclaimeth the Sovereign Authority of Kha'bahl; the Sigil below declareth the petitioner's name and accountability. Between these two signs lieth the Oath, a living covenant that shall be remembered in all future petitions.

Here is the pledge to be inscribed and spoken during the petition:

I pledge commitment to the Succur that binds all Realms,
acknowledging the hidden currents that sustain the Cosmos.

The sacred Balance between Lux, Umbra, and Corporalis shall be honored;
for the Rhythms of Creation and Dissolution alike are woven in the breath of Kha'bahl.
None shall be exalted above the Whole, nor diminished beneath it,
for each current is a vital thread in the Eternal Weave.

An effort shall be made to walk in Accord with the Resonance of the Khabari,
minimizing discord, and revering the sanctity of all vessels and planes.
Balance shall guide all acts and petitions,
eschewing extremes that shatter harmony and breed disunion.

All workings shall be undertaken with wisdom and discernment,
knowing that the Choice of one echoes into the many,
and that each act reverberates through the endless chain of being.

The Realms shall be defended where sundered,
and restoration sought where Balance has been broken.
As within, so without; peace cultivated in the self shall mirror peace in the Great Order.

By this pledge I enter the Succur Covenant,
that I may be a steward of Balance and a vessel of Kha'bahl's Endowment.

Under the Grand Seal and in the Triune of S'zarah, E'malath, and Azhira,
I do swear to uphold this covenant,
and to walk ever in Succur with the Khabari.

The Taking of the Oath

To seal the Oath, let the petitioner perform a solemn Alignment Petition:

1. The Oath Prepared - The written and signed pledge, with the Grand Seal above and the petitioner's Sigil below, is set upon the Alignment Table. The petitioner shall already be vested in the apron of covenant, bearing the Grand Seal upon its front.

2. The Tutelary Evoked - Let each of the Tutelary be called in their proper order, that they may witness and bind the vow into the Cosmic Accord. With each evocation, the right hand pressed onto the sigil of the Throne called upon thy Stole, as sign and seal of concord.

3. The Oath Entrusted - When the circle is complete, let the petitioner take the written Oath; speak it with vigor and place it within the inner pocket of the apron. Henceforth it is borne upon his person whenever he standeth in Petition, ready to be produced if ever the Covenant be challenged.

4. The Rite Concluded - The ceremony is ended with the standard closing of a Petition, giving thanks, withdrawing the Powers, and sealing the Circle, that no imbalance remain.

Thus the petitioner is bound: by Seal, by Sigil, and by Witness. His words henceforth carry the weight of the Oath, and his petitions stand recognized within the Alliance.

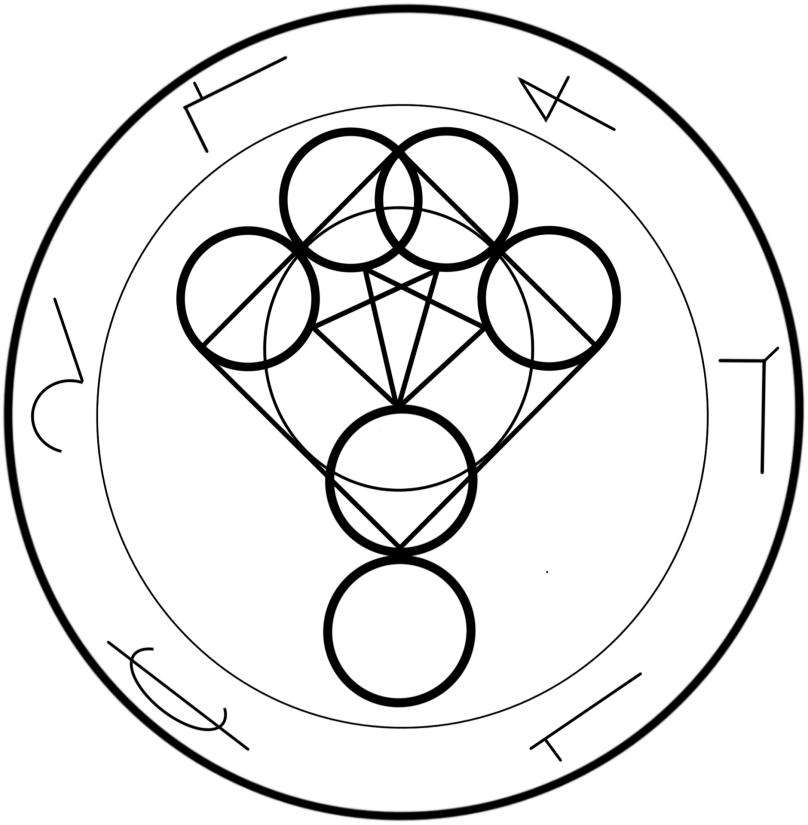
The Matter of Self-Authority

One will need to create a Sigil/Seal for themselves before they can sign their oath agreement and hope to be recognized by others in the Alliance.

To create one, it's important to remember that you are going to want to be able to recreate this when necessary; so simplicity could be best. It will, however, no matter its design, need to fit nicely inside of a circle, outside of that circle will be another circle enclosed will be your Khabari name in Khabahlian (there will be a table on this in Book XIX) around their sigil.

At this point, you should have a sigil that resembles one of the kings or perhaps the princes from one of the hierarchies of a Realm.

Once one has completed this and has gone through with the pledge to the oath, it is next necessary to inscribe your sigil onto a ring to be worn on your right hand's ring finger.



Example of a Personal Authority Sigil/Seal

The Petition Parchment

he Petition is to be wrought upon a consecrated parchment of triangular form, each side measuring seven inches in length, emblematic of the Seven Thrones and the covenant of the Alliance. This form bindeth the act into harmony with the Heptadic Order.

Upon this Triangle are to be inscribed three Seals:

- The Seal of Authority - In the left angle beneath, let the petitioner inscribe the Sigil of the superior Khabara, that their oversight may sanctify the work and bear witness thereto.

- The Seal of the Petitioned - In the right angle beneath, let the Sigil of the one directly addressed be drawn, that the request be directed without confusion.

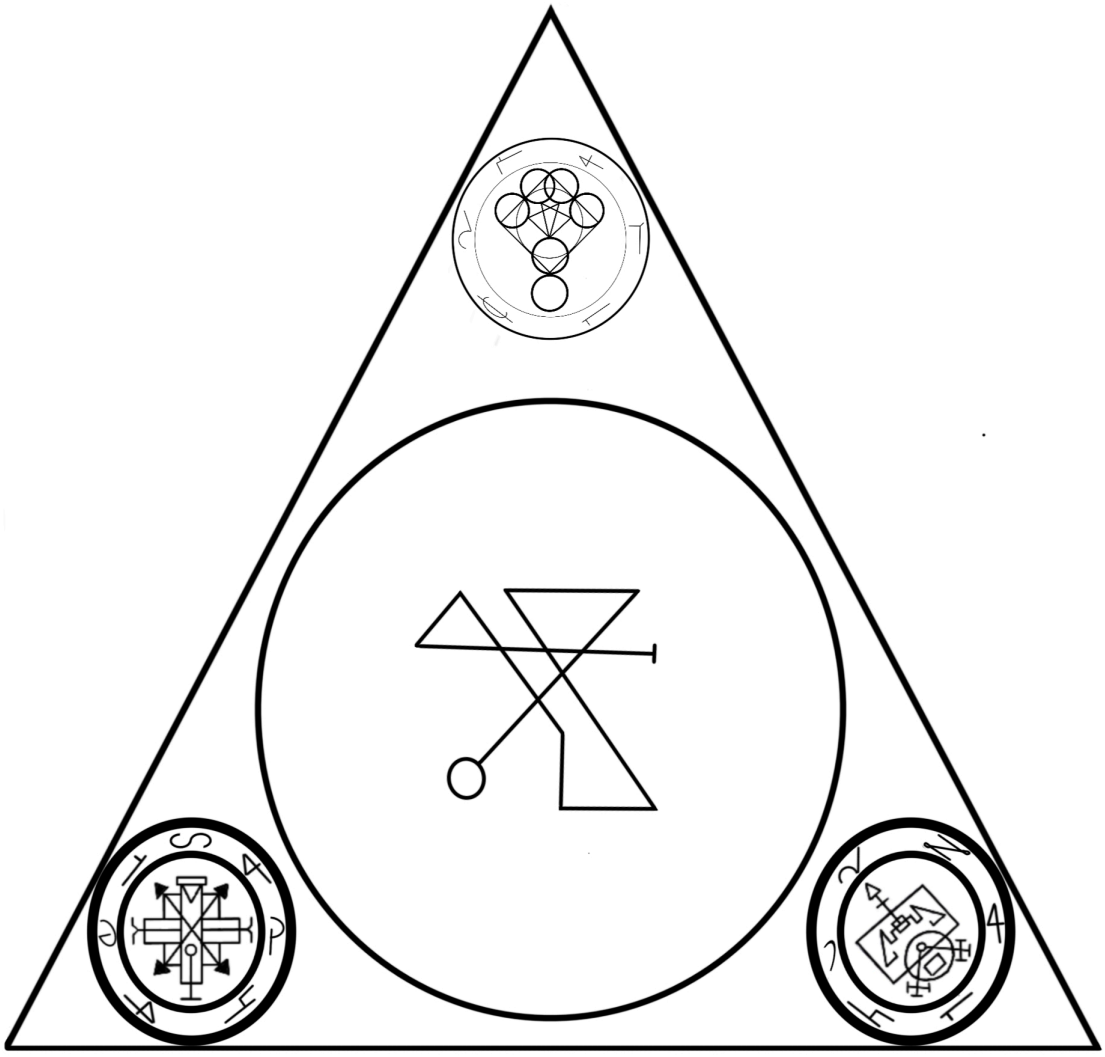
- Seal of the Petitioner - At the Apex above, let the petitioners seal be set so the petitioned may be aware of who is calling

- The Seal of the Petition Itself - At the center, let the petition be set forth in sigil-form, reduced and traced according to the Numerology of the Alliance and the Planetary Squares. Thus the intent is made manifest and sealed into the heavenly ledger.

When prepared aright, the triangular Petition is laid upon the Table of Alignment during the hour and day appointed, together with the proper correspondences: the Lamen of the Petitioned, the ring of authority, and the candles of dominion.

The Petition Form is always the first instrument, bearing the sigils of superior, subordinate, self-authority and the intent itself.
The Escalation or Appeal Form is distinct: it does not create a new petition, but moves the original plea up the chain of authority. For this reason, it bears no new sigil of intent. Instead, the form repeats the original petition verbatim, with only the superior's sigil added in place of the former overseer. This ensures continuity of covenant, showing that the petitioner has not altered their request, but merely sought higher judgment.

Example of a Petition Parchment



how one should write the petitions in full for conversion:

"[Name of Khabara],[Title,Rank] and Representative of the [Plane] of [Planet], in this appointed hour and in the virtue of your dominion I call upon you. Hear me, for I stand aligned with the currents of your realm, and in that harmony, I ask:
[Write/State the request as clearly and precisely as possible]
Let this be done in the balance of Natural Order, with the rightful measure of cause and return, and with accordance between us."

This will be spoken during ritual. one will also need to prepare before the ritual, the petition in sigil form. to convert, one will use the appropriate planetary square to convert the text into a sigil by employing a numerology method that we will be describing for you.

The Escalation or Appeal Parchment

hould a Petition be denied, or should silence fall in answer, it is permitted that the matter be carried unto the superior of the one first addressed. Such escalation or appeal is not to be mabe lightly, but only when the petitioner's cause remaineth just, and alignment sure.

The form of this writing is simple:

- At the base, inscribe again the Sigil of Authority - the superior Khabara now appealed unto.
- To the right side, retain the Seal of the one first petitioned, that their part may be shown.
- At the apex, the Petitioners sigil of Authority.
- At the center, repeat the Sigil of the Petition itself, for the request hath not altered, but only its recipient.

A new sigil-formation is required, yet the intent remaineth constant. The writing should declare in plain words that the petitioner hath already sought aid from the lower authority, and now humbly requests judgment or intervention from the higher. This shall be prepared in advance, in the matter if results of denial or if none received:

"[Name of Authority],[Title,Rank] of high authority of the [Plane] of [Planet]; I come as envoy, having first petitioned your servant [Name of previous Khabara], whose aid I sought in the matter of:

[Restate previous request]

I now bring this petition to your throne, that your will may authorize and empower its fulfillment, in accordance with the balance of the Natural Order and the virtues that bind your realm."

The Use of a Petition Withdrawal and of its Parchment

here are times when a petition once raised must be lawfully withdrawn. Such occasions arise when the petition was set forth in error, when its purpose hath already been fulfilled by other means, or when its continuance would bring imbalance to the petitioner or the natural order.

To withdraw a petition is no light matter, for every word offered and every seal drawn entereth into covenantal memory. Therefore, the withdrawal must be performed with clarity, reverence, and the same solemnity as the petition itself.

The Form of Withdrawal:

- Inscribe upon fresh parchment the Sigil of all involved, such as the prior petition.
- The withdrawal transformed and inscribed in sigil form and placed in the center.

The Rite of Withdrawal:

1. Place the Withdrawal Form upon the Table of Petition.
2. Light a single candle and a censer of cleansing incense, saying:
"As smoke riseth, so let this bond dissolve. As flame consumeth, so let this path be closed."
3. Declare audibly to the Khabara concerned that the petition is withdrawn, naming them by title and realm.
4. Close with the standard words of dismissal, affirming balance.

If done rightly, the Khabari will honor the withdrawal without wrath, for the Law of Consent forbiddeth them to act where the petitioner hath revoked permission. Yet if imbalance remaineth, one may need to perform the Full Alignment Rite thereafter to ensure restoration.

"[Name of Khabara]or[Name of Authority],[Title,Rank] and Representative of the [Realm] of [Planet], I withdrawal the petition I placed in your care of the matter regarding:
[State petition one wishes to withdraw]
Let all bonds of the prior Gratis Concordia be released, and all movement toward it shall return to stillness. may you take no offense at this recall, for the choice is made in keeping balance and in accord with the Natural Order."

The Stacking of Petitions or Rites Within a Single Transmission

hen multiple petitions or rites must be performed within a single Transmission, their boundaries must be marked with precision. The ringing of the bell once signifies the closing of a single petition and the opening of another. If a full rite is concluded and another is to begin, the bell is likewise rung once. Only when all works are complete and the petitioner seeks to adjourn entirely is the bell rung thrice. Thus, silence is preserved between petitions, and order is maintained.

For this purpose the Bell is given, as the sign and sound of transition:

- To signify the conclusion of a rite and the beginning of another within the same Transmission, let the bell be struck once.
- To signify the end of a petition, and the commencement of a further petition within the same working, let the bell be struck once likewise.
- To signify the final conclusion of all workings, and that the Transmission itself is now to be sealed and closed, let the bell be struck thrice in slow and solemn cadence.

Thus is order preserved, and the Khabari made aware of the petitioner's intent at every stage. To neglect this ordinance is to risk mingling currents, wherein one rite intrudeth upon another, and imbalance may follow.

The Closing of the Transmission

hen all petitions are complete, the petitioner must solemnly adjourn the transmission. This act signals that the channel is sealed and that all charges are dispatched to their proper dominions. The Closing is not optional, for an open channel invites wandering forces. With the bell thrice rung, and the final words of dismissal spoken, the Succur is withdrawn, and Balance restored. This act declareth unto the Khabari that the channel is sealed, the covenant upheld, and that those charged with a task are loosed to their labor.

To perform the Closing, strike the Bell thrice, and speak aloud:

"[Name(s) of Khabara(i)], I give thanks for your presence, whether seen or unseen, for the Gratis Concordia you have set in motion and for the accord between all realms, may your servants carry out what has been concluded on, may you return to your Domain in peace, unharmed or un-harming, carrying with you my word of safe passage until next we meet"

The Post-Petition Cleansing Rite

he Post-Petition Cleansing is to be undertaken once the Transmission hath been closed, that no residue of foreign current remain within the Circle, nor any thread of attachment cling unto the petitioner. For though the Khabari come as allies, their presence stirreth the fabric of the subtle realms, and all must be set again in balance.

First, extinguish all candles of the rite, that their flames trouble the air no longer. Then kindle a new incense of cleansing nature; whether half a stick of pure resinous fragrance, or a wand of Palo Santo; and let its smoke arise as a gentle purifier.

With this incense in hand, walk the Circle thrice in a clockwise course, tracing its boundary anew in light and breath. As thou goest, speak the appointed words:

"The work has ended
The path is Closed
What came in Balance may return in Balance
May the energy that flowed through me return to where it once came and return in peace harming none."

until the Circle is sealed in quietude.

When the circuit is complete, place the incense at the center of the Altar or before the Grand Seal, and allow it to burn unto its natural end. Thus is the space made pure, the bonds loosed, and the petitioner restored unto alignment. Only then may the Circle be stepped from, and the Altar disassembled. Without this act, fragments of unseen influence may linger and disturb the petitioner's Balance.

The Petition: Order of Operations

he act of Petition must be wrought with due solemnity and in the prescribed order, lest imbalance arise and the Transmission falter. What followeth is the proper sequence, handed down by the Thrones and confirmed by trial, for a lawful and approved Petition:

1. Preparations - Before the rite, inscribe the Petition Forms; fashion the sigil by tracing upon the Planetary Squares; gather candles, incense, and all necessary correspondences.
2. Rite of Banishing - Purge the space of profane influence, sealing the ground as sacred.
3. Strike the Bell - Acknowledge the transition.
4. Drawing of the Circle - Inscribe the Circle of Communication, the boundary betwixt the sacred and the profane.
5. Illumination and Offering - Kindle the candles and incense, setting the air in accord with the realm to be invoked.
6. Rite of Invocation - Summon forth the Presence into the prepared Circle.
7. Strike the Bell.
8. Planetary Alignment - Place the working beneath the Dominion of the appointed Planetary Throne and hour.
9. Strike the Bell.
10. Declaration of Transmission - Proclaim that lawful authority is held, and that the Covenant is observed.
11. Strike the Bell.
12. The Petition - Present the sigils, forms, and words, laying forth the request in order and clarity.
13. The Response - Receive, in silence or in sign, the answer given.
14. Escalation or Appeal - If the Petition is refused or unanswered, elevate it to the authority of the superior.
15. The Response - Attend carefully to what is given in return.
16. Strike the Bell.
17. If another Petition is to follow - Repeat Steps 12 through 15 for each new Petition, each marked by the Bell.
18. Strike the Bell.

19. Rite of Banishing - Once all petitions are complete, purify the Circle anew, closing all doors opened.
20. Strike the Bell.
21. Closing of the Transmission - Formally seal the rite, declaring the Transmission complete.
22. Strike the Bell.
23. Post-Petition Cleansing - Cleanse thyself and tools, restoring balance.
24. Strike the Bell.
25. The End.

Thus is the work ordered, neither rushed nor disordered, but conducted in harmony with the Covenant. Let none alter this sequence lightly, for it is given as safeguard to both petitioner and Khabari.

BOOK V - Talismans and Alignments

Of the Crafting and Consecration of Talismans

he knowledge of these Talismans was bestowed unto me by the Tutelary Kings of each Planet I beheld in my journeys. Out of mercy they granted this gift, that the petitioner might remain steadfastly aligned even amidst adversity. These Talismans are not trinkets, but vessels of covenantal power; through them the Tutelary Kings themselves endure strength whilst abiding in the Corporalis Realms of their Planetary Thrones.

Whosoever would craft such a Talisman must observe the appointed Hours and Days of the Tutelary, discerned by the course of the Princes, and confirmed upon the Table of Directions. In this way alone is harmony assured, for to depart from their order is to labor in vain.

When the Talisman hath been fashioned, it must be brought before the Tutelary King in petition. Perform the Full Alignment Rite as is customary, yet when the moment of Address arrives, speak not for thine own Alignment, but entreat the King to Imbue the vessel with their virtue. Place the Talisman upon the Sigil of the Tutelary King, and set thy right hand upon it as the petition is spoken, that the bond be sealed through touch and intent.

Once consecrated, the Talisman may be worn upon the body, that it may ever sustain the petitioner, or else be placed within a clean leather pouch and kept until the hour of its need. Thus it abideth, a silent ally, drawing down the strength of its Planetary Realm unto the one who hath wrought it.

Sol:

Wards against despair and fragmentation of will. It steadies the self as a central point, preventing imbalance from scattering the mind or purpose

Recommended to be engraved on material that is natural and Gold in color will suffice.

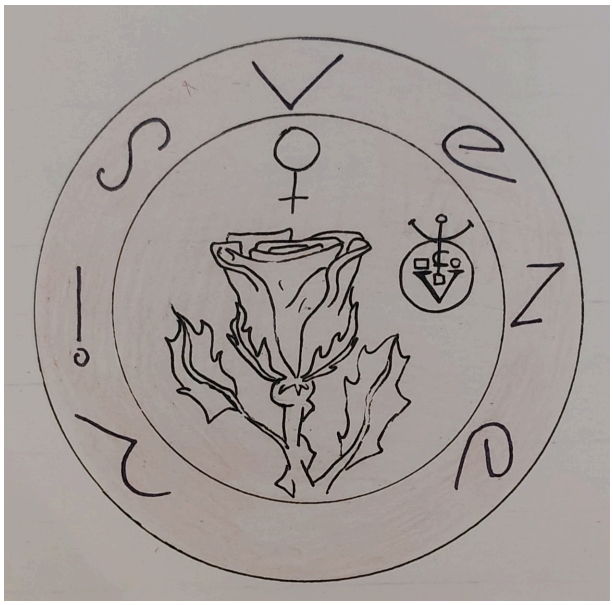
Mercury:

Balances communication, ensuring clarity is neither lost in silence nor scattered in overabundance. It steadies thought and word so that intent reaches its mark without distortion

Recommended to be engraved on Quicksilver or Tin, however, Slate or Gray colored natual material will suffice.

Venus:

Aligns desire with concord. It guards against imbalances of craving or neglect, allowing affection, beauty, and union to strengthen without becoming excess or obsession.



Recommended to be engraved on Copper, however, natural material of the color Pink will suffice.

Luna:

Harmonizes the inner tides, granting equilibrium between intuition and reason. It prevents extremes of passivity or volatility, securing constancy in perception.

Recommended to be engraved on Silver, however, natural Silver colored material will suffice.

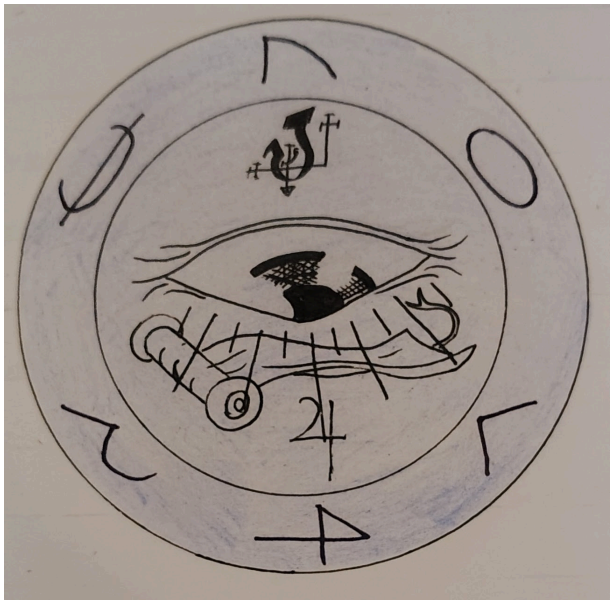
Saturn:

Anchors the soul against dissolution. It balances limitation and endurance, granting stability in trial without falling into stagnation or despair.

Recommended to be engraved on Lead, however, Purple colored natural material will suffice.

Jupiter:

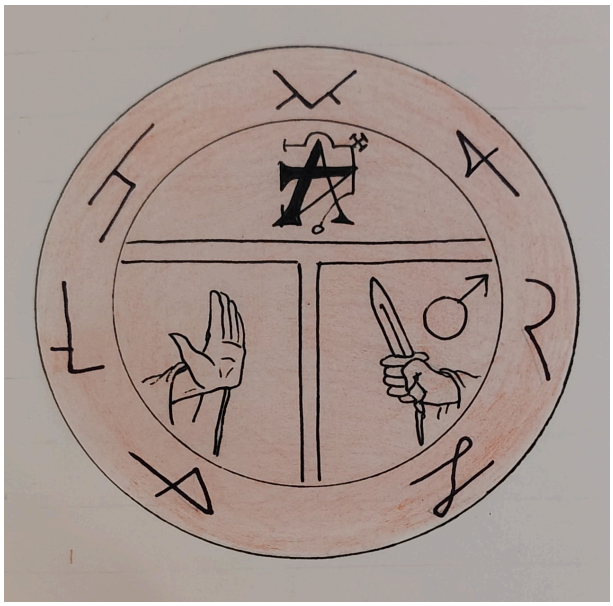
Brings measure to growth. It prevents the excess that leads to overreach or collapse, sustaining increase only where the foundation is firm. It aligns the petitioner's will to responsible stewardship.



Recommended to be engraved on Tin, however, natural material colored Blue will suffice.

Mars:

Governs discipline of force. It prevents misalignment through wrath, and instead channels strength toward protection and right action. When worn, it steadies the hand so that might does not become ruin.



Recommended to be engraved on Iron, however, natural materials colored Red will suffice.

Of Alignment Rituals

he Rite of Alignment requireth the use of the Table of Alignment, set upon the Altar within the Circle duly constructed. Planetary alignment is of necessity for manifold causes. Though one be generally aligned well enough for petitions after the first Transmission with the Planetary Tutelary during the Oath of the Grand Seal, yet the petitioner shall find strength in renewing alignment with the Planet of their petition. Thus is the passage assured, and the petition carried unbroken unto its proper destination.

Of Petitioning for Alignment

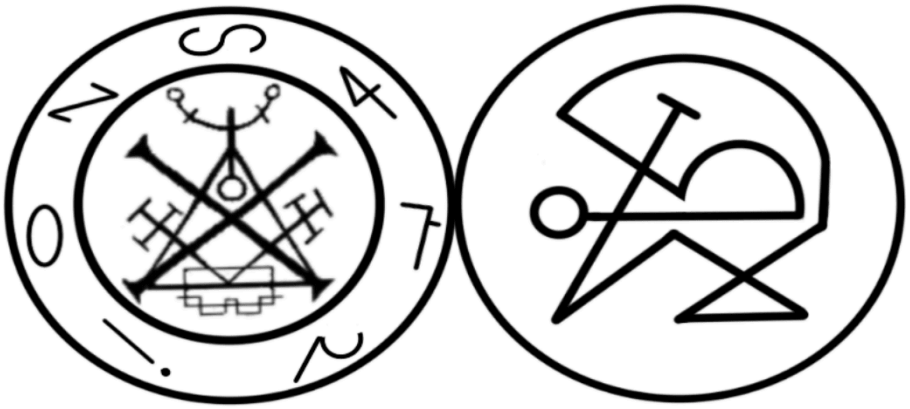
hen seeking Planetary Alignment, the petitioner employeth a form akin unto the Petition of ordinary use, though altered to suit the Tutelary and their Realm. As before, the Petition parchment is prepared beforehand to be placed on the Table of Alignment, and upon it the sigil is inscribed, derived through the Planetary Square proper to the Tutelary and Plane. The parchment in this case need not be large, but sufficient only to contain the sigil, trimmed according to the measure appointed.

Of the Planetary Alignment Ritual

his rite is recommended with every petition, though it may also stand apart in its own right. Even as a Khabara must first pass into the Corporalis Realm to acknowledge the Tutelary ere it may proceed to other domains, so too doth our Transmission follow this sacred order. By this act we both honor the Tutelary of the Planet and show forth our fidelity to alignment, thereby securing our passage.

When joined unto a Petition:

Place the Petition of Alignment beneath the right hand, upon the Sigil of the Tutelary traced upon the Table of Alignment. Recite the Petition for Alignment with due reverence, and await the stirring of their assent within thyself. When this is perceived, proceed onward, signifying the passage with the bell, and continue to the main petition. If all be complete, close as is customary with the Standard Closing.



Example of an Alignment Petition Parchment

Of the Pillar Alignment Ritual

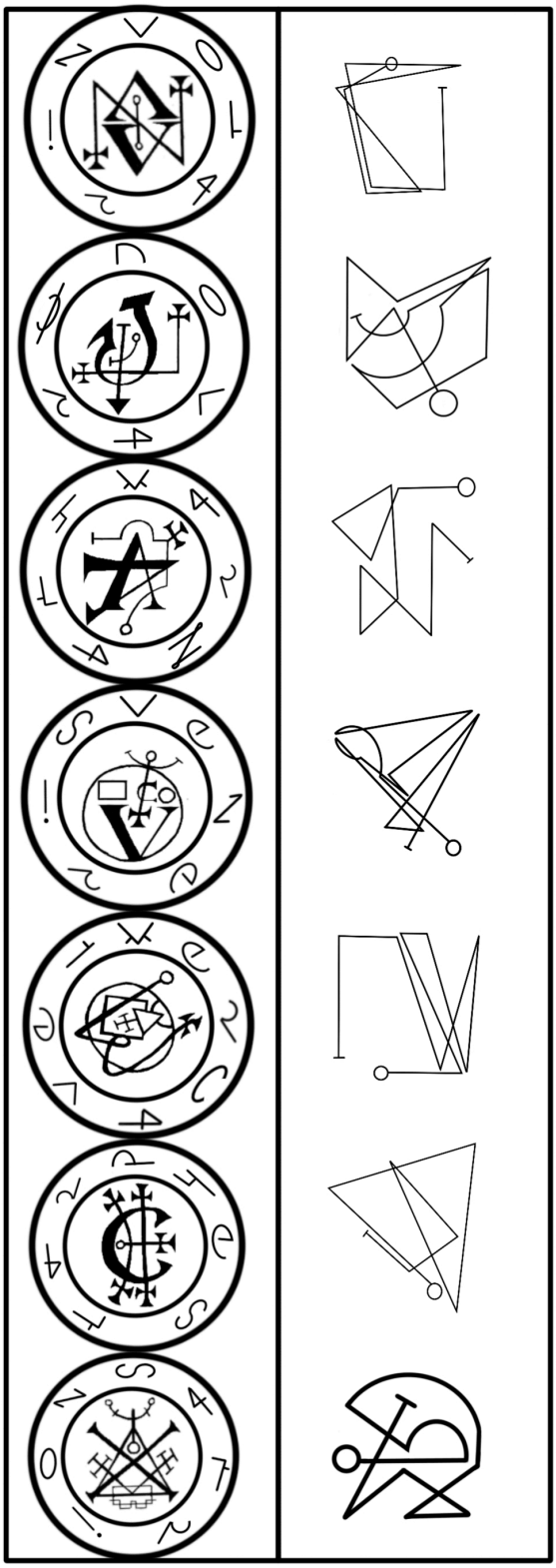
his greater rite summoneth the attention of all seven Tutelary Kings. Upon the Table of Alignment, set the Parchment of the Pillar, bearing the Sigils of all seven. Place the Petition of Alignment beneath the right hand, and over the first Tutelary Sigil recite the words of petition. Await the influx of planetary virtue, then with the bell in the left hand sound once, move the parchment to the next Sigil, and repeat. Continue thus until all seven hath been honored. Conclude with the Standard Closing.

For the making of the Parchment of the Pillar:
Fashion it in the same manner as a single Petition for Alignment, but create a sigil for each Tutelary in turn, and inscribe them in line upon a long rectangular sheet of parchment, large enough to hold the whole.

Of the Alignment for Alignment Sake

This rite may be undertaken apart from petitions, serving both as a spiritual discipline and as a purgation. It holdeth no binding hour, and may be wrought by day or by night; though if one seeketh purification, it is meet to perform it under the veil of night.

First, stand within the Circle, oriented toward the Direction of the Tutelary. Upon the Table of Alignment, place the Petition for Alignment parchment beneath the right hand, directly upon the Sigil of the Tutelary. Recite the Petition with solemn voice, and stay until the response be felt within. Thereafter, close with the Standard Closing as with all petitions.



Example of a Pillar Alignment PetitionParchment

BOOK VI - The Work, Pendulum and Final Words

On the Use of the Pendulum in Khabari Communication

f the petitioner findeth it hard to discern the voice of the Khabari, or desireth more certain answers, the Pendulum may be employed as a lawful instrument. This tool, consecrated and kept within the Circle, is to be declared openly before use, with its intent made plain. Then shall the petitioner invite the Khabari with the Oration of Cooperation, that the spirit may dwell near and lend its virtue to the motion of the weight.

On Establishing Parameters

hen thus the Khabari are invoked to assist, set forth the bounds of the intercourse, lest any unaligned spirit intrude, or intercept the message before it ascendeth beyond the Earthly sphere. Though the Thrones and their Princes are covenantal and safe, the untrained may by ignorance entangle themselves with deceivers. Therefore, let the petitioner guard the channel with clarity and intent.

On Pendulum Divination with Khabari

he Pendulum may also serve for divinatory use, to obtain answers of yea or nay. Yet let the petition be written with this purpose declared, for not all Khabari are inclined toward divinatory work, and only such as are skilled therein shall give faithful replies.

On the Manner of Use

When the time cometh, take the Pendulum in the right hand, arm extended, and move not thy body, but remain as still stone, that the Khabari may impress their will upon the motion. The pendulum ought to be of that stone or crystal proper unto the Planetary Dominion of the Khabara invoked, even as the Alignment Crystals are chosen. Speak the intention thereof, and mark by what motions the answers shall be known. Then recite the Oration of Cooperation, and abide until the sign is shown.

On the Oration for Cooperation:

"Tutelary Kings, bearers of the planetary thrones, guardians of the Realms;
I, [Name], Corporalis of the Earthly Plane, reach out with earnest sincerity in my hand, seeking balance and genuine accord.
I stand within the Seal, pledged wholeheartedly to the Oath of the Grand Covenant, and I humbly seek the path of true harmony, not of coercion or force.

I call upon the Khabari aligned with [Plane] of [Planet] Realm, with heartfelt hope—come within, share your presence within this Circle.
Offer of your essence as I offer of mine own, that our movement may be true, and our communion remain unbroken and heartfelt.

Let no biluter that seeks to bivibe or unalign intrube upon this sacred work; only those who bwell within the Alliance, who walk in balance, who honor the Covenant of Succor, may be present.

Together, we seek not bominion, but genuine unberstanbing.
Together, we weave the threabs of petition and reply with care and intention.
Enter, O Khabari, in fellowship and in trust,
so that our voices may join in harmony and our collective will may find true alignment.

To seek that which is lost or concealed:

- Thine own loss: Myzrea
- The loss of another: Crithal

To uncover truth or pierce deception:

- Varneth

To commune with the departed vessels of Corporalis Khabari (ascended or unascended):

- Ilmiriel (These workings must be undertaken with solemn care.)

To behold that which is yet to come, or that which hath already passed:

- Miraxi

Prince Zelquorin may also be entreated, though his presence is scarce; when granted, his hand is most potent in all works of Divination.

On the Transition to Work:

nce the Declaration of Transmission has been spoken, the bond with the Tutelary Kings and the chosen Khabari is established, and authority for the Work is set. At this point, it is not fitting to move directly into the spell as though it were a common task, for the air must shift and the energies must be opened. The Transition to Work serves as this lifting of the gate; the moment when communion becomes action, and intent begins its passage into form. In practice, the order flows thus: the Declaration of Transmission sets the connection, the Transition to Work activates the spell-gate, and the Spell itself is the spoken charge with its accompanying action. This sequence ensures the Work proceeds in harmony, with clarity of purpose, and with due reverence to the Balance.

"The Circle is sealed, the Covenant upheld,
The Tutelary Kings have borne my voice across the veils,
and the Khabari have heard my call.
Now is the time where word becomes deed,
where intent is clothed in form,
and the unseen bends toward manifestation.
I stand not as master, nor as supplicant,
but as one woven into the Great Balance.
What is sought, I seek in harmony;
what is wrought, I bind to the Order.
Therefore, let the currents be stirred,
let the lights and shadows converge,
and let the Work
proceed by the Succur of the Grand Seal

On the Work of Power:

his is The Great Work bestowed by the Thrones and sealed beneath the Grand Covenant. It not devised by the hand of man, nor conjured by mere fancy, but delivered as a gift from the Khabari, that their virtues might be made manifest in the Corporalis realm.

The petitioner needeth not to fashion a new petition for this Work, for its authority hath already been bound within the Alliance. This is to be called forth by word and rite, and by the seal already sanctified. Thus, it is unique among the labors of the Grimoire, being not request anew, but the remembrance of gift already granted.

Yet let the petitioner remember: The Work is a covenant enacted, and not to be taken lightly. Though it may be wrought without fresh petition, they must still be performed in purity, with the Circle set, the Altar hallowed, and the heart aligned unto the Tutelary whose virtue is called. To treat them as common charms is to profane them; but to enact them in reverence is to walk in the accord of Kha'bahl and the Alliance entire.

The Preparation of the Great Work

he Great Work is no common undertaking, but the weaving of one's Will into the living fabric of the Cosmos. Therefore the Petitioner must be rightly prepared, both in vessel and in spirit. This preparation endureth for seven days, in which Balance is restored and the Vessel made clear. The day of beginning need not be fixed to any Planet, for the Great Work transcendeth the confines of hour and calendar; yet its harmony shall be found by the wise who attend to their own measure.

The Purge of the Vessel

At the Sunrise hour of the first day, let the Petitioner declare: "I begin the Purge of the Vessel."

From that hour until the seventh day, abstain from the touch of another and from the indulgence of the flesh. Let no unclean substance enter the belly, nor the flesh be pierced by blade or needle. During each day of the Purge, meditate upon one of the Seven Planets in their order, contemplating the virtue of each realm and drawing its essence into the self. Let this be done during the Planet's appointed hour, and if two such hours fall within the same day, let both be observed.

To meditate, place before thee a censer with the fumes of the day's Planet, flanked by one white and one black candle. Within the Circle, remain still and mindful until the hour be ended. Through the day that follows, keep thy labor steady and thy mind untroubled, turning not toward idleness nor excess. Thus the Vessel is tempered.

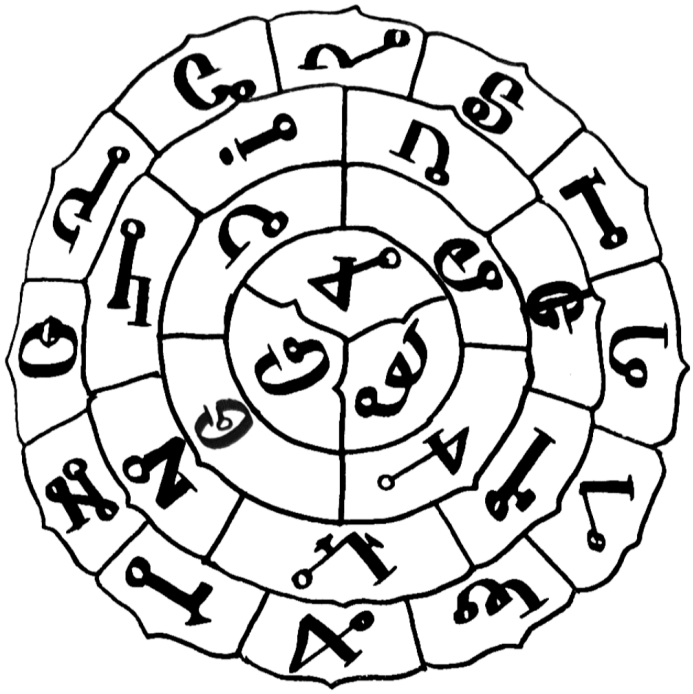
The Final Preparation

Upon the night preceding the Great Work, when silence descends upon the heavens, bring forth the seed of thy intention. Write it plainly, and then diminish it, stripping away the superfluous letters until only its heart remaineth. Translate this essence into the Khabahlian script, and apply it to the Khabari Wheel, whereby form is given to spirit.

When the Sigil is complete, gather the tools of the Work:

- The Athame
- The Pyr Bowl
- The Disc of Transmission
- A clean Parchment

Let all be placed in readiness, for the hour approacheth.



Khabari wheel

The Ritual of the Great Work

When the appointed hour hath come, cast the Circle in purity and proclaim the Declaration of Transmission. Having aligned the space, speak forth the Transition to Works of Power, and approach the Altar wherein the Pyr Bowl and Disc are set.

Take the Athame and lightly pierce the ring finger of the left hand. Upon the clean parchment inscribe the Sigil of thy Intention in the blood of life, for through life the Cosmos knoweth thee. Hold the parchment above the rising smoke of the Pyr, and proclaim:

"I, [name], stand within the Balance of the Natural Order,
Hear me, O Void and the Lingering Chaos therein,
Recognize me as a current of Order,
For my channel within is open,
I draw forth the Chaos that slumbers,
And by my Will give it course and form,
That which was formless I shape to purpose;
That which was silent I awaken to heed,
Kha'bahl, Devourer and Giver of Worlds,
Belly of Transformation and Source of Life,
Witness this act born in Balance and sealed in Accord."

Then place the parchment within the Pyr Bowl, allowing it to be consumed by the fire. Watch in silence as the smoke riseth — for it beareth thy intention unto the unseen Realms. Think not again upon the matter until its fulfillment manifest, lest thy doubt bind that which seeketh to become.

When the flame is spent, close the Transmission in the accustomed manner, unmake the Circle, and give thanks.

Thus is the Great Work completed.

On the Admonition and Seal of the Covenant

hus endeth the Book of the Khabari, wrought in testimony and in labor, by covenant of Kha'bahl. Take now these teachings as living fire: they may warm thee or they may consume thee. The Balance lieth not in the words alone, but in thy deeds and oaths.

Forget not the Triune Source: T'zarak, who upholdeth Justice; E'malath, who guideth in Wisdom; and Azhira, who tempereth with Compassion. Forget not the Three Expressions: Lux, Umbra, and Corporalis, which must ever be held in accord. Forget not the Thrones, Kings, Princes, and Dukes, whose Seals are given herein, for they are witnesses of thy labor.

If thou keepest covenant, thy path shall be lit, and the works of the Khabari shall prosper in thy hand. If thou breakest covenant, imbalance shall be thy portion, until thou returnest by repentance and by alignment.

Therefore guard this book well. Keep it from idle eyes and profane tongues. Let it not be spoken of lightly, nor used for vanity, nor for harm outside the Balance. When thou art finished with thy work, close it with prayer and with peace, saying:

"Glory unto Kha'bahl, Triune and Eternal. Balance unto Lux, Umbra, and Corporalis. Peace unto the Khabari, my kin and allies. So let it be."

So is the Grimoire sealed.

References

Index of Words and New Meanings

A

- Alignment - The process of harmonizing with a Planetary Tutelary or Realm through ritual, enabling clear transmissions and petitions.
- Alignment Crystals - Crystals consecrated through the Alignment Ritual, used to focus energy, open channels, and stabilize communication.
- Alignment Table - Ritual tool placed upon the Altar to conduct planetary alignment rites, including single or Pillar Alignment.

B

- Banishing Ritual - Rite performed before and after workings to clear interference and restore balance.

C

- Circle of Petition (Communication Circle) - Sacred space constructed with concentric circles and sigils to establish the transmission channel.
- Communication Disc - Tool placed outside the Circle to receive responses, visions, or impressions from Khabari, functioning like the Triangle of Art in Solomonic magic.
- Corporalis Realm - The material plane of manifestation where human petitioners reside.

D

- Dukes (of the Khabari) - Subordinate rulers under Princes, petitioned more frequently than higher authorities.

G

- Grand Seal (Seal of Kha'Bahl) - The highest sign of authority in the Alliance, representing the Natural Order and oath of balance.
- Grand Seal Oath - Mandatory vow of responsibility and balance taken before entering into petitions with the Alliance.

K

- Khabara / Khabari - Entities of the Alliance spanning Lux, Umbra, and Corporalis; they respond to petitions and maintain balance across realms.

- Khabahlian - Script/language used to inscribe names around sigils for communication.
- Khabari Sigil Wheel - A method of constructing sigils to encode intent, used for banishing, extensions of consciousness, or powering petitions.

L

- Lamen - Insignia worn upon the chest bearing the sigil of the Khabara or authority invoked.
- Laws of Interaction - Set of binding principles that regulate the conduct of communication with Khabari, ensuring consent, alignment, and balance.
- Lux Realm - Realm of radiant forces within the Triune, governed by Tutelary and vassal kings.

M

- Measure, Law of - Principle declaring all petitions carry consequences, and imbalance rebounds upon the petitioner.
- Moon Phase Khabari - Vassal Princes tied to lunar cycles, more frequently available for petitions than solar counterparts.

O

- Oath of Succur Covenant - Commitment to uphold balance, honor, and stewardship in all transmissions.

P

- Parchment of Petition - Triangle-shaped parchment inscribed with sigils of authority, petitioned, and request.
- Pillar Alignment - Ritual invoking all seven Tutelary in sequence for complete planetary attunement.
- Plane / Realm - Distinct level of existence (Lux, Umbra, Corporalis) governed by Tutelary Kings and their hierarchies.
- Prince (of Khabari) - Higher authority than Dukes, tied to zodiac rulerships or moon phases.
- Petition - Formal request made to a Khabara, constructed as a sigil upon parchment.
- Petition Form - Standardized triangle parchment with sigils placed for authority, petitioned, and intent.

S

- Seal (Sigil) - Insignia identifying a Khabara; used in lamen, rings, or documents of

petition.

- Sigil of Petition - Sigil derived from intent or planetary square, later burned in a pyr bowl to release energy.
- Stole - Vestment worn with Tutelary sigils on each side, representing balance and alliance.
- Succur Covenant - Foundational pact of balance and responsibility binding the petitioner to the Alliance.

T

- Table of Petitioning - Altar surface where petitions are constructed and transmitted.
- Talisman - Empowered object consecrated through alignment and imbued with the energy of a Tutelary.
- Transmission - Act of opening the channel of communication between planes for petitions.
- Tutelary (Kings) - Planetary rulers overseeing realms, guardians of balance, and necessary intermediaries for petitions.
- Tutelary Sigils - Insignia of Tutelary Kings, used for recognition of the Grand Seal and planetary rites.

U

- Umbra Realm - Realm of shadow forces within the Triune, counterpart to Lux.

V

- Vassal Princes - Subordinate lunar or planetary princes permitted greater flexibility than higher authorities.
- Vessel - The body or medium that may be temporarily inhabited or influenced (with consent) by Khabari.

Z

- Zodiac Rulership - Time periods in which planetary princes are most accessible, tied to the astrological calendar.

Planetary Correspondences of the Khabari Realms

Planet	Throne	Metal	Color(s)	Incense	Direction	Day of Power	Zodiacal Signs
Sun	Throne of Sol	Gold	Yellow, Gold	Frankincense	East	Sunday	As appointed to Solar Princes
Moon	Throne of Luna	Silver	White, Silver	Myrrh	West	Monday	Full Moon New Moon
Mars	Throne of Mars	Iron	Red	Red Cedar	South	Tuesday	Aries, Scorpio
Mercury	Throne of Mercury	Quicksilver (or alloy)	Green	Benzoin	North	Wednesday	Gemini, Virgo
Jupiter	Throne of Jupiter	Tin	Blue	Sandalwood	Northeast	Thursday	Sagittarius, Pisces
Venus	Throne of Venus	Copper	Green, Rose	Aloeswood	Northwest	Friday	Taurus, Libra

Lux and Umbra Windows of Petition

- Solar Princes: Petitioned during their designated zodiacal signs (midpoint for Lux; closing for Umbra).
- Lunar Princes:
  - Lux Prince is available at the Full Moon.
  - Umbra Prince is available at the New Moon.
- Martian Princes:
  - Aries: Lux available 15 days into rulership, Umbra on the final day.
  - Scorpio: Same pattern as Aries.
- All Other Princes: Governed by zodiacal rulership of their planets repeat the above pattern for; Lux aligned at midpoint, Umbra at departure.

Triune Source Correspondences (Kha'bahl)

Head	Aspect	Virtues	Symbols	Color
T'zarak	Justice and Fury	Judgment, Righteous Wrath, Strength against corruption	Sword, Fire	Red, Black
E'malath	Wisdom and Patience	Teaching, Endurance, Understanding	Book, Lamp	Blue, Silver
Azhira	Compassion and Empathy	Healing, Mercy, Reconciliation	Cup, Rose	Green, White

Zodiacal Rulership Windows of the Princes

- Lux Princes: called on the 15th day of the sign.
- Umbra Princes: called on the final day of the sign.
- Moon Princes: called on New Moon (Umbra) or Full Moon (Lux).

Sign	Dates (approx.)	Planet / Princes
Aries	Mar 21 – Apr 20	Mars Princes
Taurus	Apr 21 – May 20	Venus Princes
Gemini	May 21 – Jun 20	Mercury Princes
Cancer	Jun 21 – Jul 22	Moon Princes
Leo	Jul 23 – Aug 22	Sun Princes
Virgo	Aug 23 – Sep 22	Mercury Princes
Libra	Sep 23 – Oct 22	Venus Princes
Scorpio	Oct 23 – Nov 22	Mars Princes
Sagittarius	Nov 23 – Dec 21	Jupiter Princes
Capricorn	Dec 22 – Jan 19	Saturn Princes
Aquarius	Jan 20 – Feb 18	Saturn Princes
Pisces	Feb 20 – Mar 20	Jupiter Princes

Circle, Table, and Disc: Their Proper Relationship

The Circle of Petitioning

The Circle is the consecrated boundary wherein all works are performed. It is drawn with three concentric rings, marked with Tutelary sigils at the cardinal and sub-cardinal points, incense stations, and spaces for lunar phase markers. Within it rests the Altar, and at its edge the instruments of transmission.

The Table of Petitioning

The Table is the central Altar within the Circle. Upon it are placed the Petition Forms, seals, incense, candles, and the implements of the rite. At its heart rests the Circle of Petition — the marked center that anchors all operations. Beneath or within its construction is housed the Table of Alignment, which may be brought forth and set above the Circle of Petition when required.

The Table of Alignment

The Table of Alignment is a consecrated overlay that rests upon the Table of Petitioning when planetary petitions or alignment rites are to be performed. It bears the planetary sigils and glyphs by which the petitioner attunes themselves to the Thrones and Tutelary. It is never used apart from the Circle, but always as an extension of the Table of Petitioning.

The Disc of Communication

The Communication Disc is placed outside the Circle, at the directional point proper to the Khabara being addressed. It serves as the receiving station, comparable to the Triangle of Art in other traditions. Upon it is set the scrying medium — a dark mirror, black disc, or clear crystal sphere — through which responses or appearances may manifest. A censer of incense is placed behind it, with two candles flanking its sides. The Disc also serves as the resting place for objects to be imbued (save for talismans, which require their own rite).

Relationship of All

- The Circle is the boundary and protection.
- The Table of Petitioning is the working altar at its center.

- The Table of Alignment overlays the Petitioning Table when planetary alignment is sought.
- The Communication Disc rests outside the Circle, facing the direction of the Khabara invoked, as the point of response.

Vestments of Office

- Robe: Garment of station; white for Lux, black for Umbra.
- Apron: Bears the Grand Seal; holds the written Oath within its inner pocket. Consecrated through the Grand Seal Oath.
- Stole: Draped upon the shoulders, marked with Tutelary sigils. A visible sign of the Succor Covenant.
- Crown: Optional; denotes petitions made in noble authority or with dignity of command.

Tools of Petition

- Athame / Sword / Wand: Implements of direction and will. Used in banishings, invocations, and the shaping of currents.
- Bell: Instrument of transition, marking openings, shifts, and closures of rites.
- Candles & Stands: Aligned to planetary or Khabari correspondences; positioned upon both altar and circle as prescribed.
- Censer & Incense Bowls: Offerings of smoke to carry words and intent. Required in petitions, cleansings, and alignments.
- Alignment Crystals: Consecrated stones that focus the energy of petitioner and Plane. Essential for alignment work.
- Lamen: Worn upon the breast, bearing the sigil of the petitioned Khabara. Without it, no petition is properly sealed.
- Ring: Worn upon the right hand, bearing one's own sigil or that of a superior. Signifies legitimate authority.
- Pendulum: Aids in communication when responses are unclear, employed after formal petitions with the Invitation of Cooperation.

Ritual Correlation

- Banishing Ritual: Athame, Incense, Bell, Robe, Circle.
- Petition Ritual: Table of Petitioning, Lamen, Ring, Candles, Incense, Apron, Stole, Bell.
- Planetary Alignment Ritual: Table of Alignment, Alignment Crystals, Lamen, Ring, Bell.
- Pillar Alignment Ritual: Table of Alignment, Pillar parchment, Alignment Crystals, Bell.
- Grand Seal Oath Ritual: Table of Alignment, Apron, Grand Seal, Lamen, Ring, Bell.
- Closing of Transmission: Bell, Banishing implements.
- Post Petition Cleansing Rite: Censer, Cleansing incense, Bell.

Quick-Use Table

Implement / Vestment	Primary Use	Ritual Context
Table of Petitioning	Altar of petitions	All petitions
Table of Alignment	Planetary attunement	Alignments, Grand Seal Oath
Communication Disc	Reception of responses	Petitioning, scrying
Robe	Ritual attire	All workings
Apron	Oath & Grand Seal	All petitions, Grand Seal Oath
Stole	Succor Covenant sign	Petitions, Alignments
Crown	Symbol of nobility	High petitions
Athame / Sword / Wand	Will & direction	Banishing, Invoking, Petitions
Bell	Signals transitions	All workings
Candles & Stands	Planetary/Khabari link	All workings
Censer / Incense Bowls	Smoke offering	Petitions, Cleansing, Alignment
Alignment Crystals	Focus of energy	Alignments, Petitions
Lamen	Sigil on breast	All petitions
Ring	Authority seal	All petitions
Pendulum	Aid in communication	Post-petition divination

Tables & Altars

- Table of Petitioning
  - The chief altar; petitions are prepared and laid here.
  - Used in every Petition Ritual.
  - When the Table of Alignment is needed, it is placed directly atop this table.
- Table of Alignment
  - Placed over the Table of Petitioning when a planetary alignment is sought.
  - Used in:
    - Planetary Alignment Ritual
    - Pillar Alignment Ritual
    - Grand Seal Oath
- Communication Disc
  - Positioned outside the Circle, upon the direction of the Khabara to be invoked.
  - Used for receiving visions or messages (scrying glass or disc placed at its heart).

Vestments

- Robe
  - Garment of office; white for Lux, black for Umbra.
  - Worn in all petitions.
- Apron
  - Bears the Grand Seal; contains the signed Oath.
  - Consecrated only through the Grand Seal Oath Ritual.
  - Required in:
    - Grand Seal Oath
    - All petitions (as sign of covenant).
- Stole
  - Worn over the shoulders; bears Futelary sigils.
  - Worn during petitions and alignment rituals as sign of Succor Covenant.
- Crown
  - Optional; symbol of authority.
  - Used in petitions made with high dignity or noble station.

Tools

- Athame / Sword / Wand
  - Directional and energetic tools for shaping the ritual current.
  - Used in: Banishing, Invoking, Petitions.
- Bell
  - Signals openings, transitions, and closings.
  - Used in all petitions to mark stages.
- Candles & Stands
  - Aligned to planetary or Khabari correspondences.
  - Placed both on the Altar and Circle as indicated.
  - Used in all workings.
- Censer / Incense Bowls
  - Carry the smoke offerings of each Khabara.
  - Required in petitions, cleansings, alignment rites.
- Alignment Crystals
  - Consecrated by ritual; focus petitioner's energy to the Planes.
  - Used in alignment rites and as supportive anchors in petitions.
- Lamen
  - Worn upon the breast, bearing the sigil of the petitioned Khabara.
  - Required in all petitions.

- Ring
  - Bears the sigil of authority (personal or superior).
  - Required in all petitions to show recognized authority.
- Pendulum
  - Used when communication is unclear.
- Employed after petitions with the Invitation of Cooperation.

Ritual Placement

- Banishing Ritual → Athame, Incense, Bell, Robe, Circle
- Petition Ritual → Table of Petitioning, Lamen, Ring, Candles, Incense, Apron, Stole, Bell
- Planetary Alignment Ritual → Table of Alignment (on Petitioning), Alignment Crystals, Lamen, Ring, Bell
- Pillar Alignment Ritual → Table of Alignment, Pillar parchment, Alignment Crystals, Bell
- Grand Seal Oath Ritual → Table of Alignment, Apron, Grand Seal, Lamen, Ring, Bell
- Closing of Transmission → Bell, Banishing implements
- Post Petition Cleansing Rite → Censer, Cleansing incense, Bell

Additional Correspondences for Ritual Use

- Elemental Directions (as aligned to planets):
  - East = Sun / Fire
  - West = Moon / Water
  - South = Mars / Fire
  - North = Mercury / Air
  - Northeast = Jupiter / Spirit expansion
  - Northwest = Venus / Balance, fertility
  - Southwest = Saturn / Boundaries, endings
- Offerings (symbolic, not sacrificial):
  - Bread, milk, wine, oil, flowers according to planetary virtue.
- Gestures:
  - Raising both hands for Lux petitions.
  - Spreading hands outward, palms down, for Umbra petitions.
  - Placing hand upon the breast for Corporalis balance.
  - Heptagram trace clockwise for banishing, counter clockwise for invocation.